

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**We Padel Social Club Limited apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description  Padel Social Club, Empress Space	
Post town London	Post code SW6 1TW

Telephone number of premises (if any)

Non-domestic rateable value of premises

£0 – not rated

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

- Please tick ✓
- a) An individual or individuals\*  please complete section (A)
- b) a person other than an individual\*
- i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick  yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - Statutory function or
  - A function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title (For example, Rev)

Surname  First names

Date of Birth:	I am 18 years old or over <input type="checkbox"/>
Nationality: Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

Email address (optional)

**Second Individual Applicant (if applicable)**

Mr  Mrs  Miss  Ms  Other title (For example, Rev)

Surname  First names

Date of Birth:	I am 18 years old or over <input type="checkbox"/>
Nationality: Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

Email address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name <b>Padel Social Club Limited</b>
Address <b>7-9 The Avenue, Eastbourne, East Sussex, England, BN21 3YA</b>
Registered number (where applicable) <b>13136475</b>
Description of applicant (for example, partnership, company, unincorporated association etc.) <b>Limited Company</b>
Telephone number (if any)
E-mail address (optional)

**Part 3 – Operating Schedule**

When do you want the premises licence to start?

Day    Month    Year

--	--	--	--	--	--	--	--	--

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day    Month    Year

--	--	--	--	--	--	--	--	--

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

**Please give a general description of the premises (please read guidance note 1)**

Padel tennis courts with temporary structures providing seating around the Courts and also facilities for food and drink in the form of vehicles and or shipping containers.

**What licensable activities do you intend to carry on from the premises?**

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick  yes

**Provision of regulated entertainment (please read guidance note 2)**

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

**B**

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick {Y}(please read guidance note 3).	Indoors	<input type="checkbox"/>
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

**C**

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)		
			Padel tennis.		
Day	Start	Finish			
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)		
Tue					
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

**D**

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}(please read guidance note 3).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

**E**

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick {Y}(please read guidance note 3).	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed				State any seasonal variations for the performance of live music (please read guidance note 5)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

**F**

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	<input type="checkbox"/>
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue			State any seasonal variations for playing recorded music (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

**G**

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	<input type="checkbox"/>
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

## H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	
				Outdoors	
Mon				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

## I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					



**J**

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 8)	On the premises	X
				Off the premises	
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	10:00	22:45			
Tue	10:00	22:45			
Wed	10:00	22:45			
Thur	10:00	22:45			
Fri	10:00	22:45			
Sat	10:00	22:45			
Sun	10:00	22:45			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

<p><b>State the name and details of the individual whom you wish to specify on the licence as premises supervisor</b></p> <p><b>Name:</b> To be confirmed</p> <p><b>Date of Birth:</b></p> <p><b>Address:</b></p> <p><b>Postcode:</b></p> <p><b>Personal Licence number (if known):</b></p> <p><b>Issuing licensing authority (if known):</b></p>
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**K**

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)</p> <p>NONE</p>
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**L**

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variation (please read guidance note 5)  Please see box J above
Day	Start	Finish	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)  The premises will close 30 minutes after the end of the non-standard timings identified in box J above.
Mon	10:00	23:00	
Tue	10:00	23:00	
Wed	10:00	23:00	
Thur	10:00	23:00	
Fri	10:00	23:00	
Sat	10:00	23:00	
Sun	10:00	23:00	

**M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)**

The premises will be used for providing social recreation playing Padel tennis and accordingly the premises will only be used by a limited number of people at any given time; in essence those who have finished playing and are having post-match refreshments.

The premises licence shall only have effect whilst held by Padel Social Club Limited and the principal purpose of the premises is to provide facilities for playing Padel Tennis.

**b) The prevention of crime and disorder**

CCTV?

There shall be no draught beer/cider/lager

**c) Public safety****d) The prevention of public nuisance**

Clearly legible notices shall be displayed in prominent positions at the premises requesting patrons to respect the needs of local residents and to leave the premises and area quietly.

No noise or vibration associated with the operation of plant at the premises shall give rise to a nuisance to the occupiers of neighbouring properties.

A record of complaints shall be maintained on the premises to record details of any complaints received. The information to be recorded shall include the date and time of complaint and subsequent remedial action undertaken and (where disclosed) the complainant's name and location.

**e) The protection of children from harm**

The premises shall operate a Challenge 25 age restricted sales policy and all staff shall be trained in its implementation. Only photographic ID such as a British driving licence or a passport shall be treated as acceptable forms of identification.

A refusals record shall be kept at the premises to record details of all refusals to sell alcohol. This record shall contain the date and time of the incident, a description of the customer, the name of the staff member who refused the sale, and the reason the sale was refused. The record shall be made available to police and authorised officers of the Council on request.

The Designated Premises Supervisor shall ensure that all members of staff receive an induction in the legality and procedure of alcohol sales prior to undertaking the sale of alcohol. This training shall include the contents of the premises licence; times of operation, licensable activities and conditions. Training documents shall be signed and dated. Training records shall be retained for a minimum of 18 months and made available to police and authorised officers of the Council.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected
- {Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships} I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent.** (Please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• {Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership} I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
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Signature: John Gaunt & Partners

Date: 14.11.2023

Capacity: Solicitors for the Applicant

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners .....

Date:.....

Capacity: Solicitors.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)	
<b>John Gaunt &amp; Partners Haslar Marine Tech Park, Haslar Road,</b>	
Post town <b>Gosport</b>	Post code <b>PO12 2AG</b>
Telephone number (if any)	<b>03300 584150</b>
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) <b>JWallsgrove@john-gaunt.co.uk</b>	

#### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on

the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.
  12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
  14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Home Office online right to work checking service.**

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

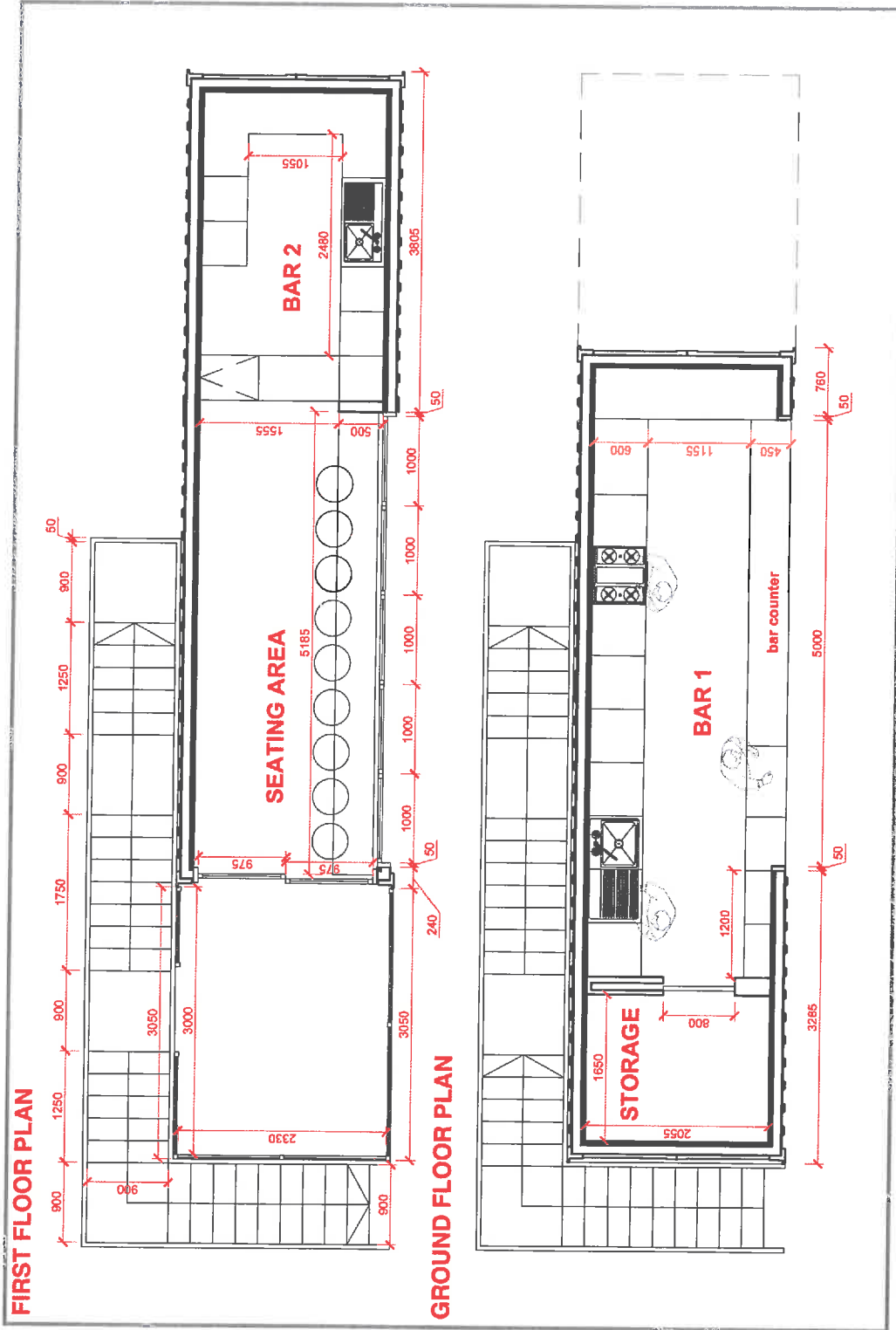
An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



# PROPOSED CONTAINER TYPOLOGIES- DOUBLE STOREY

## BAR- plan







PADEL EARL'S COURT

**DESIGN AND ACCESS STATEMENT  
REVISION R**

5th October 2023

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# 1 ■ PROJECT SUMMARY



# PADEL SOCIAL CLUB Earl's Court

This design and access statement has been prepared by ZAP Architecture on behalf of PADEL Social Club.

*This proposal is to include 5 open air padel courts in the site proposed by Empress Space. Additionally, the proposal includes a social zone comprised of 6 x containers (including food stall, wellness room, bar, office and reception containers).*

*The length of lease for this proposal is until 31st December 2025*

# 2. SITE ANALYSIS

# SITE LOCATION

## Surrounding Context



 SITE LOCATION  
 BUS ROUTES

 5 MIN. WALK  
 10 MIN WALK

# SUN PATH



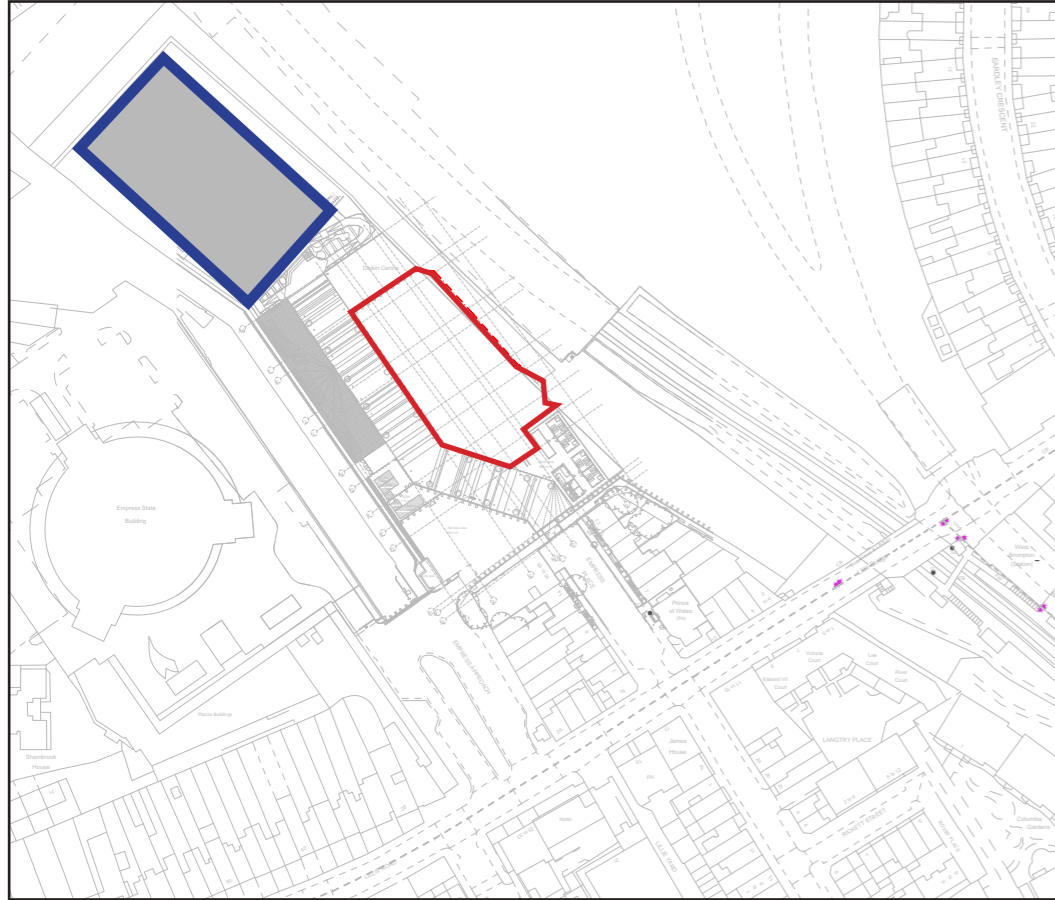
# SITE PHOTOGRAPHS







# SURROUNDING CONTEXT

## BBC EARTH EXPERIENCE

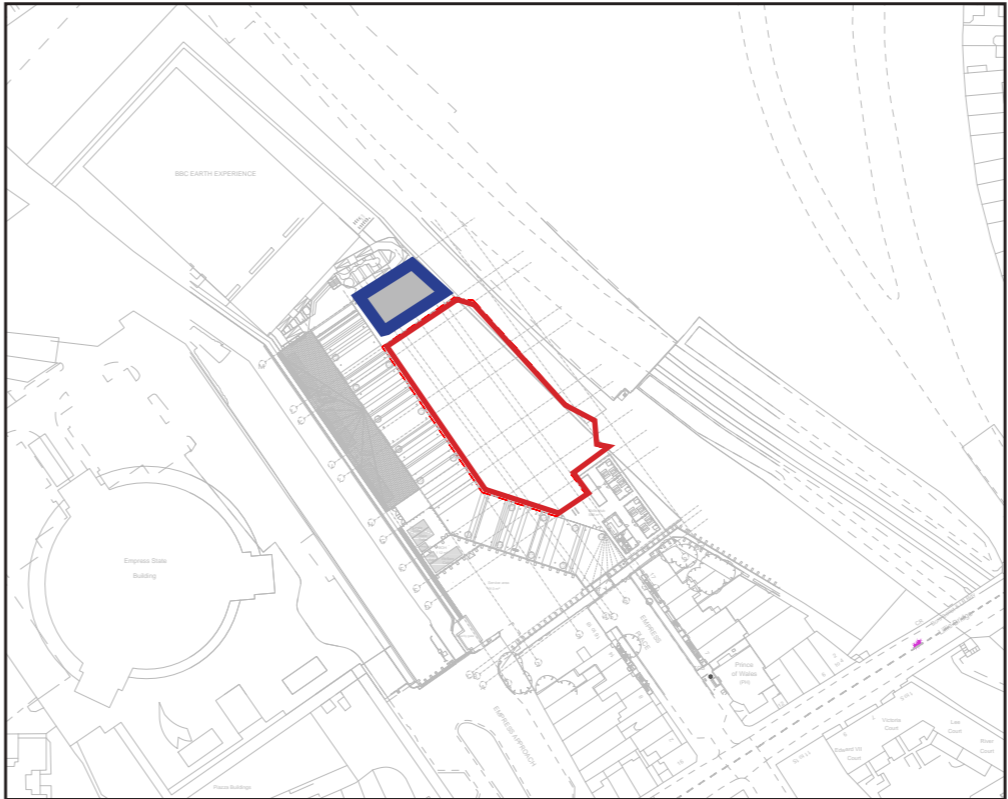


-  Proposed Site
-  BBC Earth Experience



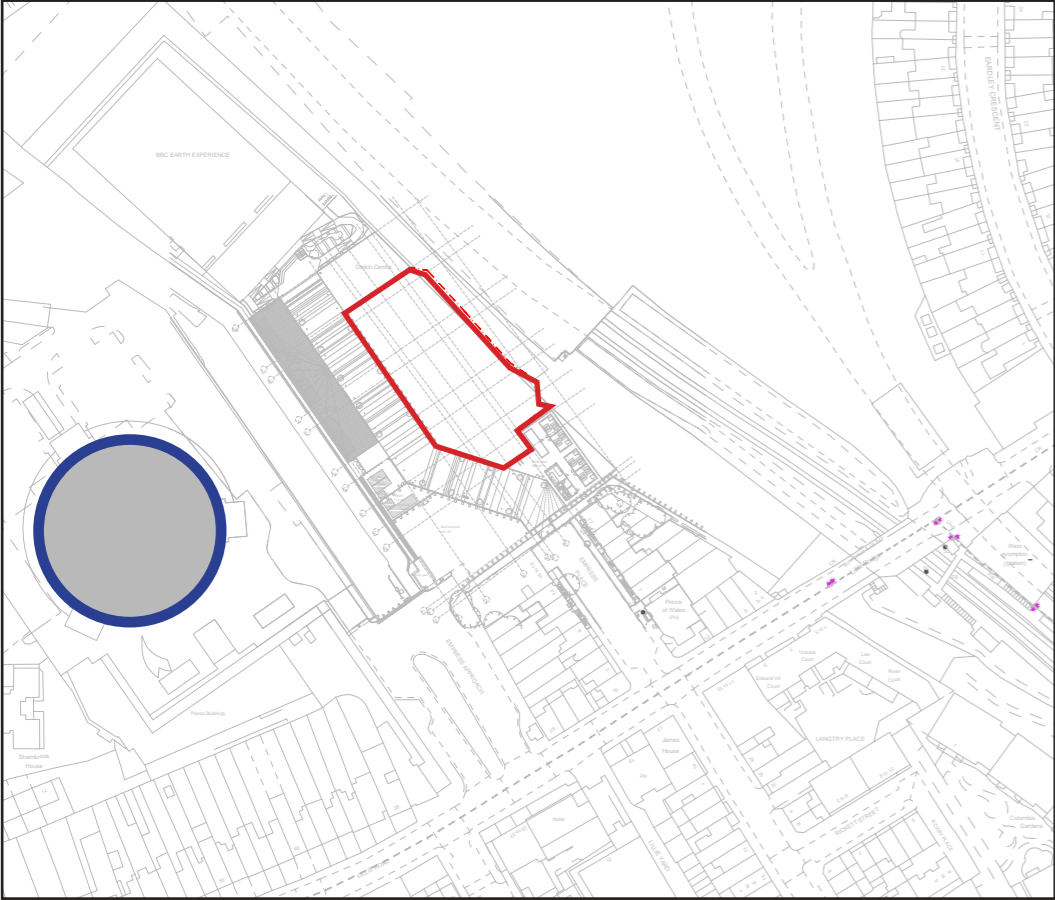
# SURROUNDING CONTEXT

## DAIKIN CENTRE



# SURROUNDING CONTEXT

## EMPRESS STATE BUILDING

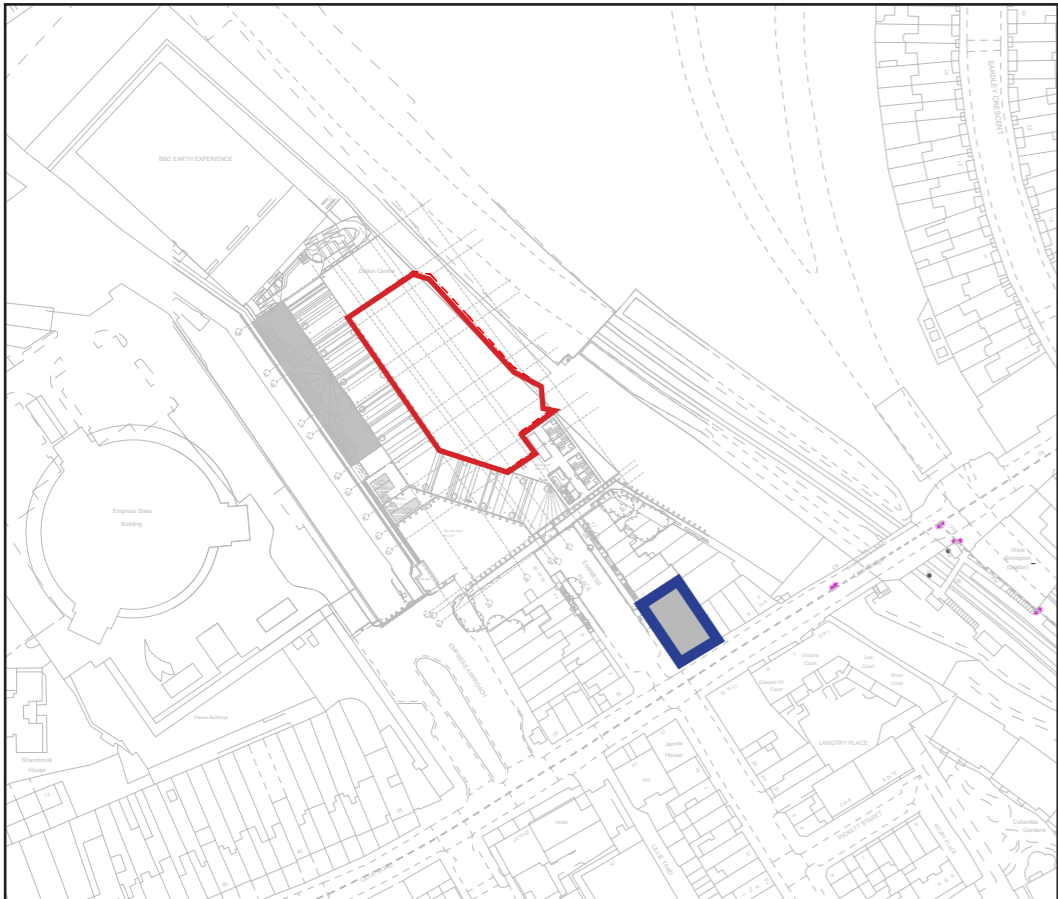




-  Proposed Site
-  Empress State Building



# SURROUNDING CONTEXT

## THE PRINCE

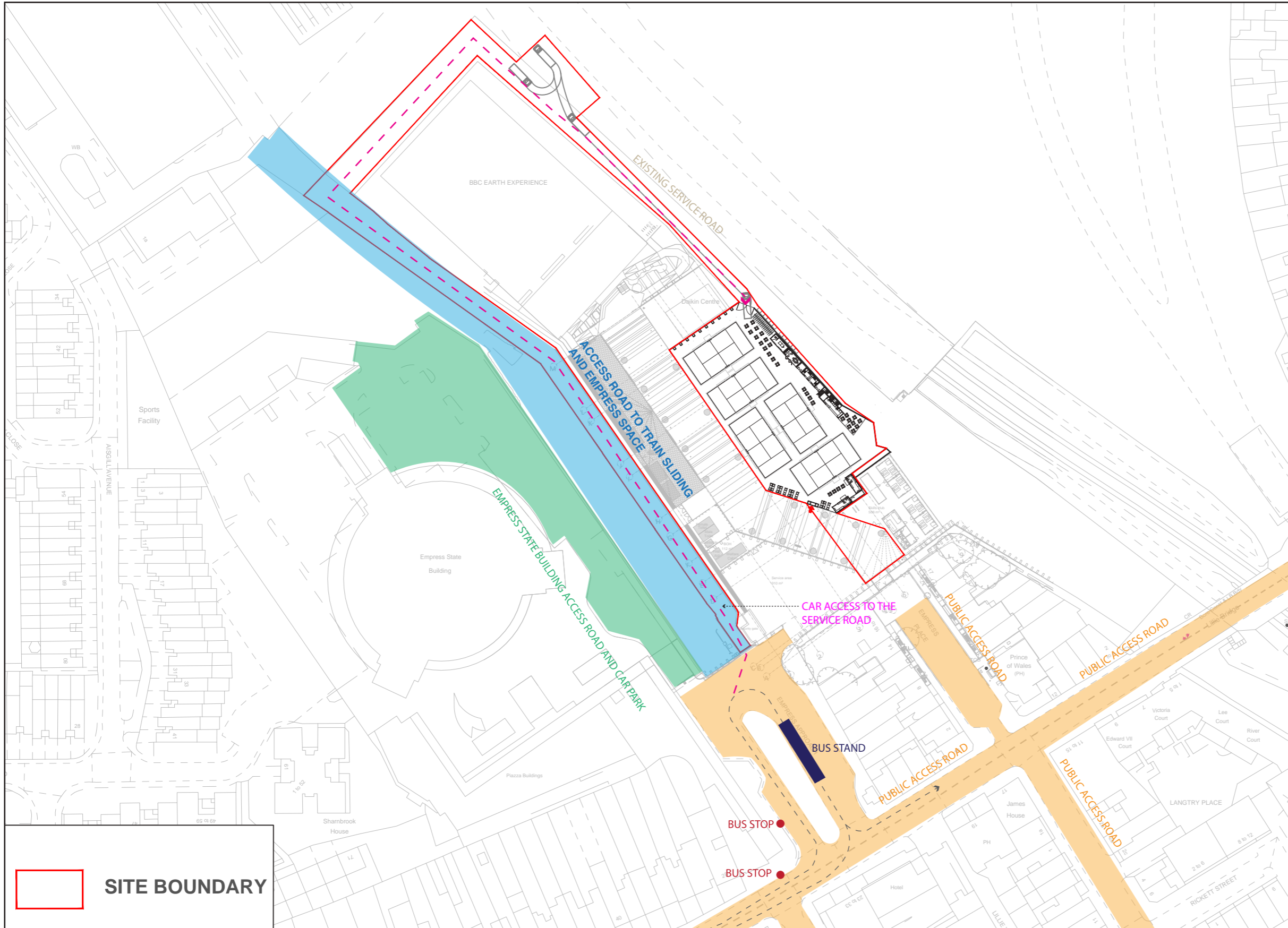


-  Proposed Site
-  The Prince



# ROADS AND ACCESS

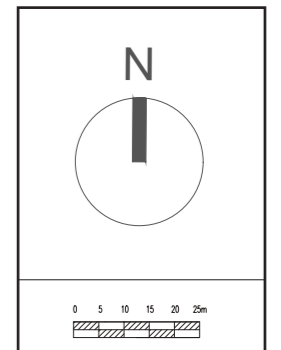
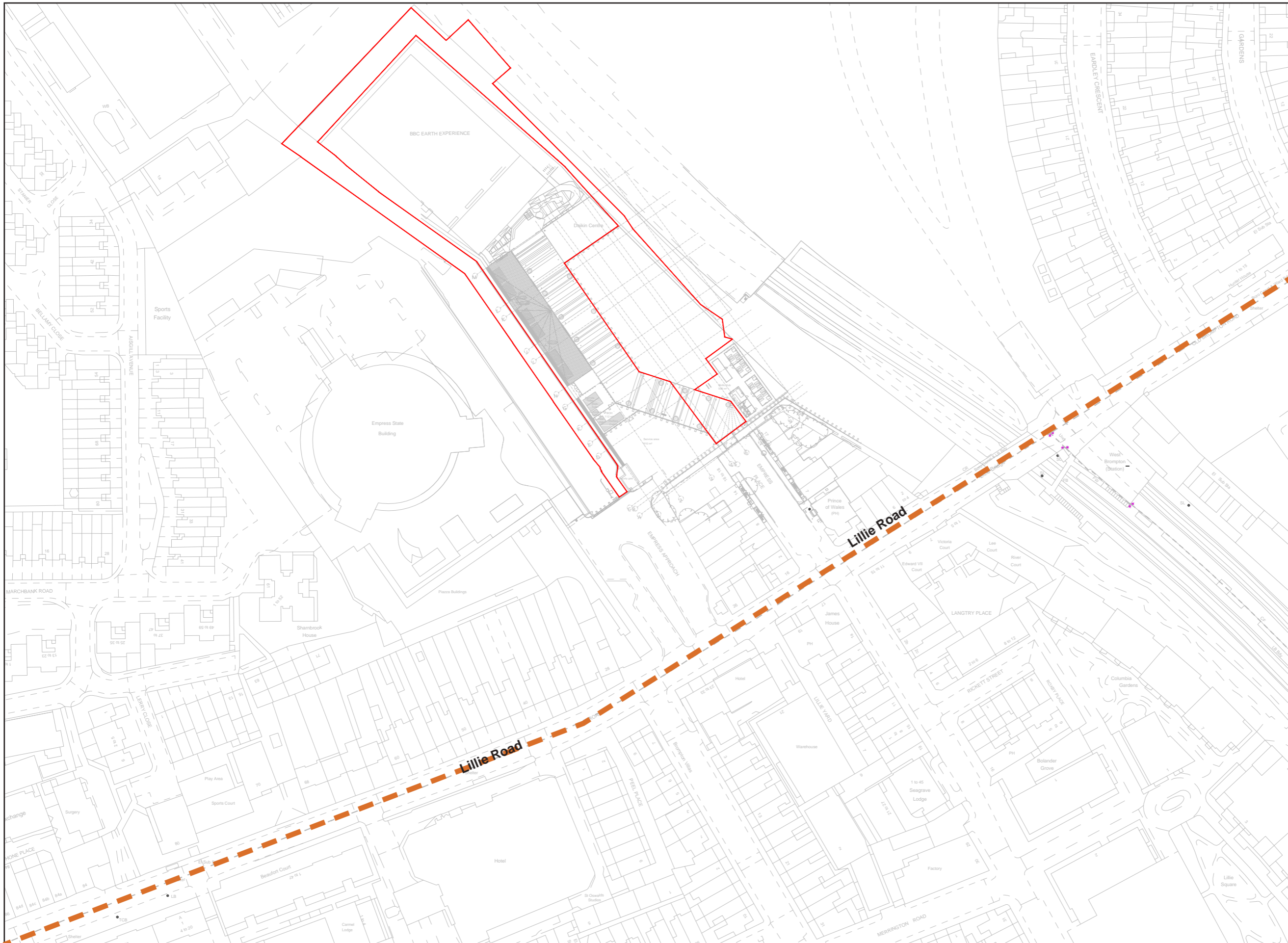
## Existing context



# 3. EXISTING DRAWINGS

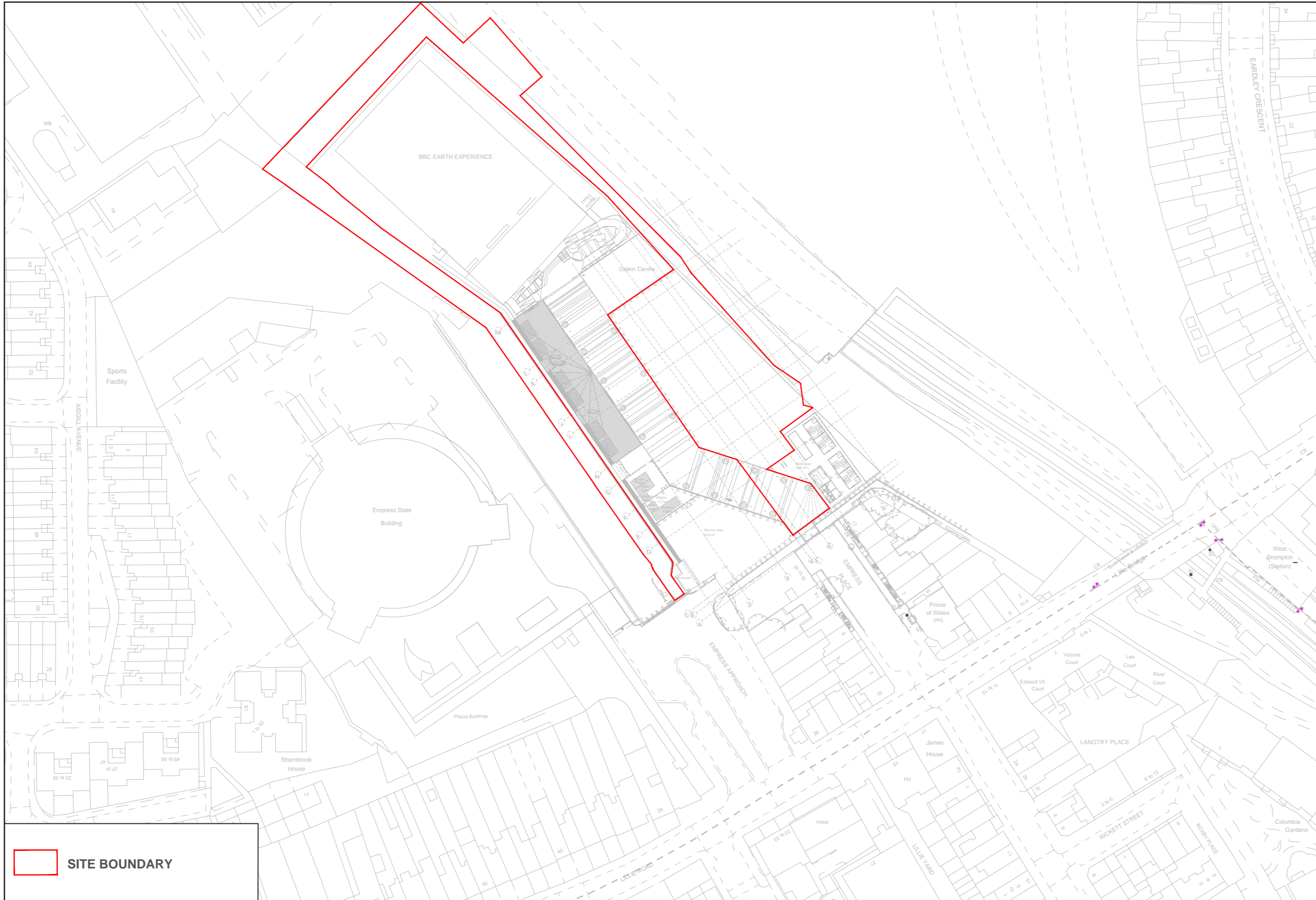
# EXISTING SITE PLAN

1:1500 on A3



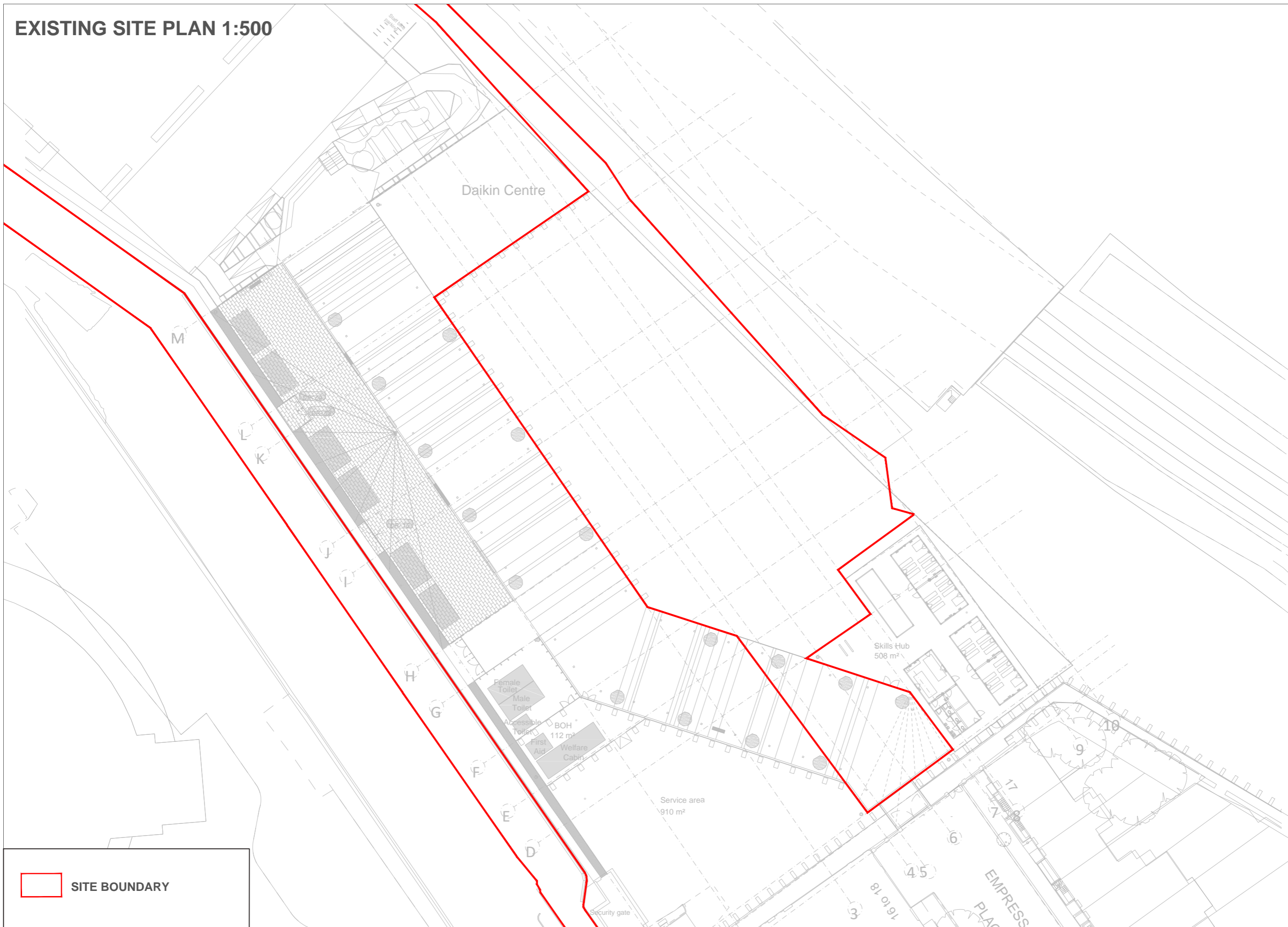
# EXISTING SITE PLAN

1:1250 on A3





# EXISTING SITE PLAN 1:500



 **SITE BOUNDARY**

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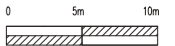
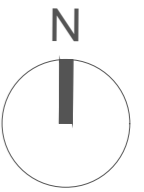
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**EXISTING**

**PLANNING**

Work Package	Cost Check	Info/Briefing	Tender	Contract	Construction	Date	Revision	Description	Drawn by	Date	Ref.	Revision	Drawn by
						09.06.23	A	Existing Site Plan					
						23.08.23	B	Updated boundary					
						18.09.23	C	Updated boundary					
						28.09.23	D	Updated boundary					

Project	Subject	Architects
<b>PADEL EARL'S COURT</b>	<b>EXISTING SITE PLAN</b>	ZAP Architecture 365 High Street, London, E15 4QZ T: 020 37814996 E: info@zaparchitecture.com

Project Code	Drawing Number	Rev.
<b>2333</b>	<b>151</b>	<b>D</b>

Date 28.09.2023 Scale 1:500 at A3


# 4. PROPOSED DESIGN

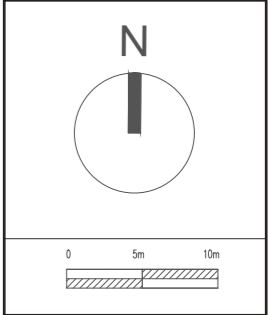
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# PROPOSED SITE PLAN

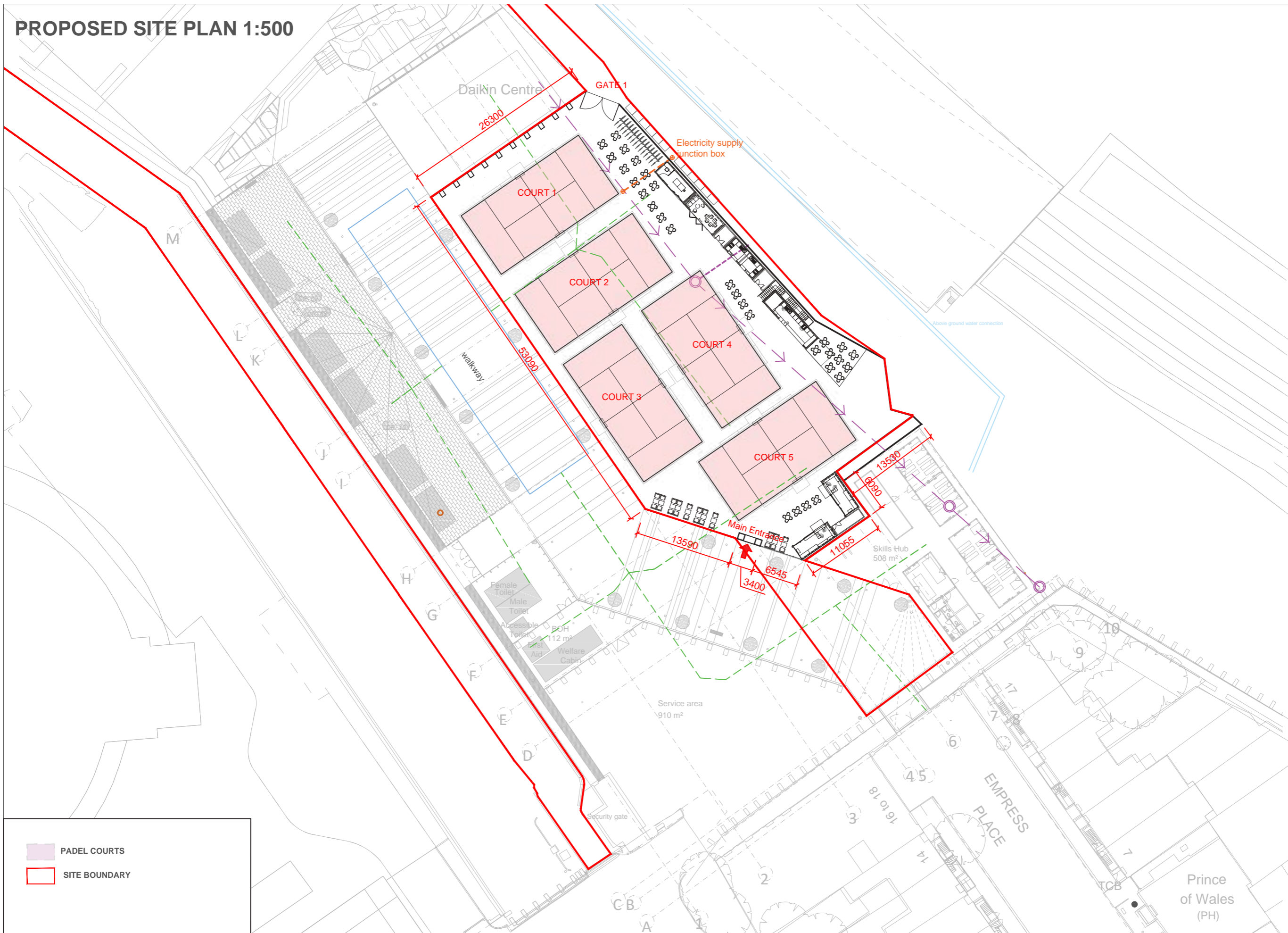
1:1250



 **SITE BOUNDARY**  
**TOTAL AREA:**  
**5360.5 SQM**



# PROPOSED SITE PLAN 1:500



PADEL COURTS  
 SITE BOUNDARY

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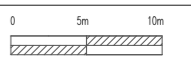
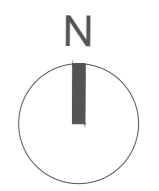
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**INFORMATION TAKEN FROM WSP**  
 DRAWING NO. ECM-WSP-EG-XX-DR-00101  
 REV P02

- PROPOSED FILTER DRAIN WITH PERFORATED PIPE
- EXISTING FOUL WATER PIPE AND MANHOLE
- ATTENUATION TANK
- MANHOLE



**PROPOSED**

**PLANNING**

Work Package	Cost Check	Info/Briefing	Tender	Contract	Construction	Date	Revision	Description	Drawn by	Date	Ref.	Revision	Drawn by	Project	Project Code	Drawing Number	Rev.
						09.06.23	A	Proposed Site Plan		08.09.2023	K	Changing site boundary to fall under LBHF		<b>PADEL EARL'S COURT</b> PROPOSED SITE PLAN	<b>2333</b>	<b>152</b>	<b>M</b>
						11.07.2023	B	Phase 1 adjustment (2 courts)		18.09.2023	M	Remove LBHF boundary, site boundary to cover bin store					
						28.07.2023	D	Phase 1 and 2 adjustment									
						10.08.2023	E	Floor materials added and changes in containers' layout									
						14.08.2023	F	Changes in container location, gate location and PADEL courts layout									
						21.08.2023	G	Changes in Padel Courts Layout									
						22.08.2023	H	Changes in phase 2 layout according to phase 1 changes suggested by PADEL SOCIAL CLUB									
						05.09.2023	I	Planning comments and container update									
						06.09.2023	J	Added bike stands									

# PROPOSED FLOOR PLAN

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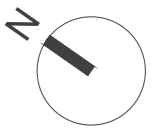
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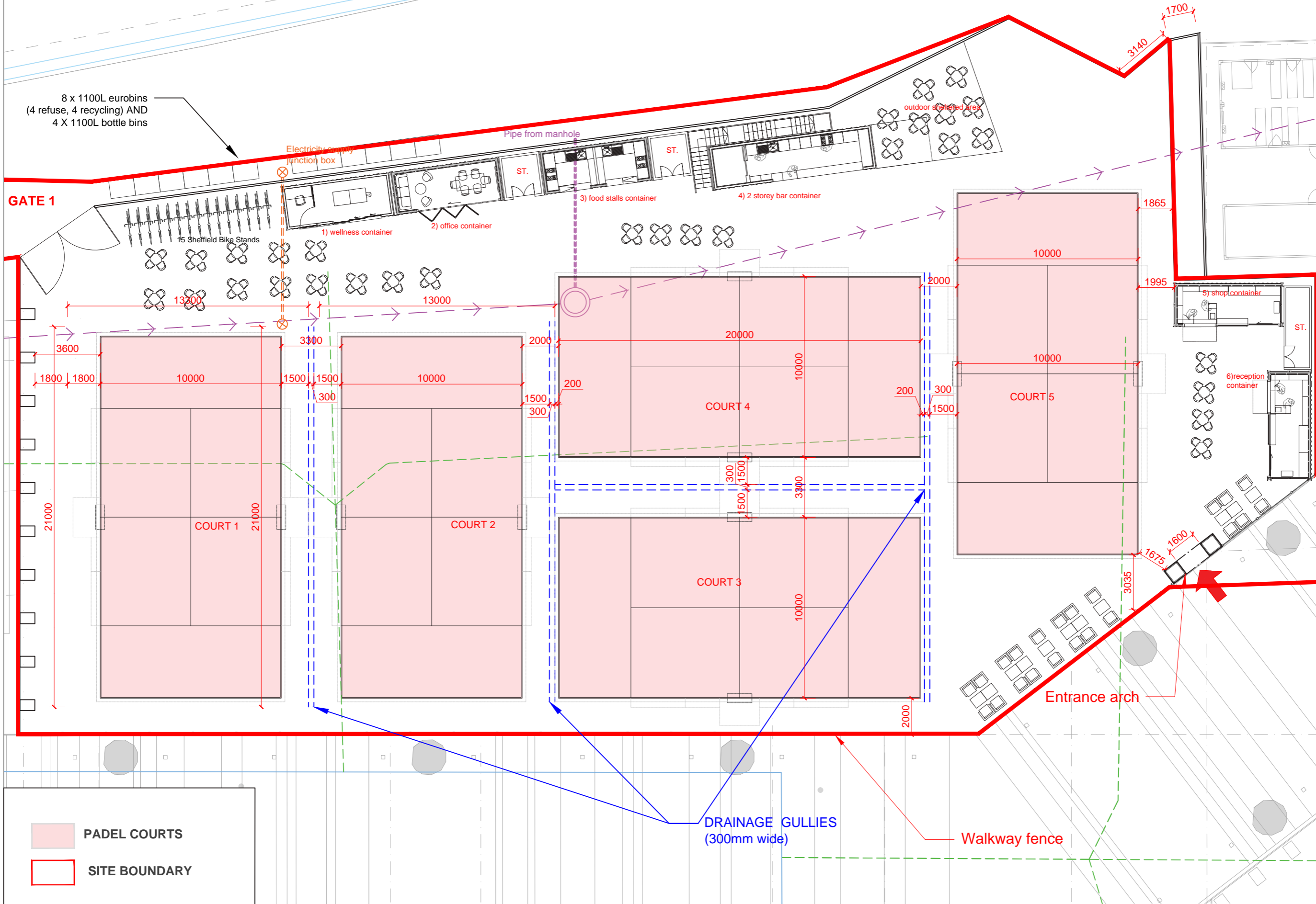


INFORMATION TAKEN FROM WSP DRAWING NO. ECM-WSP-EG-XX-DR-00101 REV P02

- PROPOSED FILTER DRAIN WITH PERFORATED PIPE
- EXISTING FOUL WATER PIPE AND MANHOLE
- ATTENUATION TANK
- MANHOLE



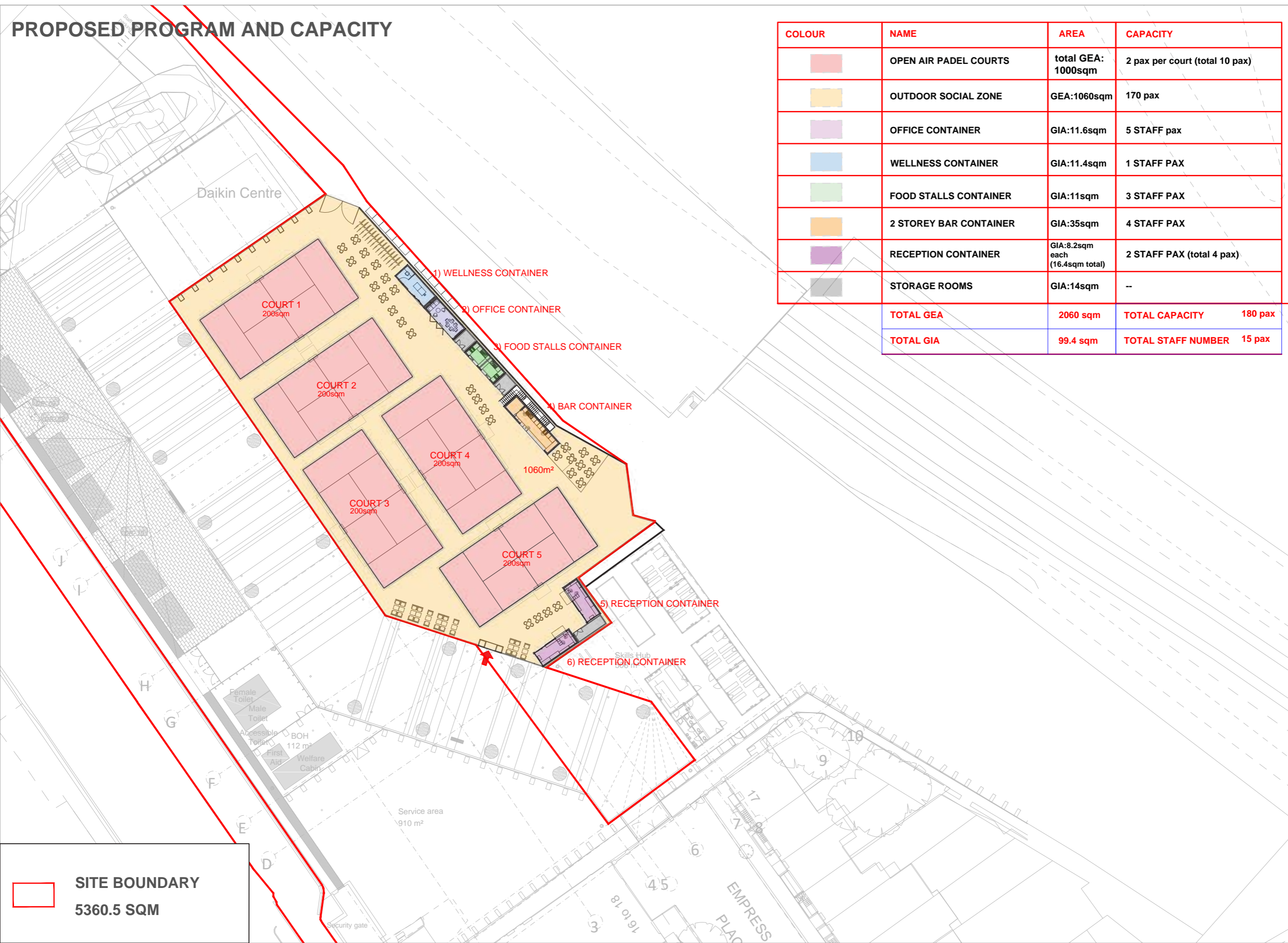
PROPOSED  
**PLANNING**



- PADEL COURTS
- SITE BOUNDARY

Work Package	Cost Check	Info/Briefing	Tender	Contract	Construction	Date	Revision	Description	Drawn by	Date	Ref.	Revision	Drawn by	Project	Project Code	Drawing Number	Rev.
						09.06.23	A	Proposed Site Plan		08.09.2023	K	Changing site boundary to fall under LBHF		PADEL EARL'S COURT	2333	153	N
						11.07.2023	B	Phase 1 adjustment (2 courts)		11.09.2023	M	Added 5th court		PROPOSED FLOOR PLAN			
						28.07.2023	D	Phase 1 and 2 adjustment		18.09.2023	N	Remove LBHF boundary, site boundary to cover bin store					
						10.08.2023	E	Floor materials added and changes in containers' layout									
						14.08.2023	F	Changes in container location, gate location and PADEL courts layout									
						21.08.2023	G	Changes in Padel Courts Layout									
						22.08.2023	H	Changes in phase 2 layout according to phase 1 changes suggested by PADEL SOCIAL CLUB									
						05.09.2023	I	Planning comments and container update									
						06.09.2023	J	Added bike stands									

# PROPOSED PROGRAM AND CAPACITY



COLOUR	NAME	AREA	CAPACITY
	OPEN AIR PADEL COURTS	total GEA: 1000sqm	2 pax per court (total 10 pax)
	OUTDOOR SOCIAL ZONE	GEA:1060sqm	170 pax
	OFFICE CONTAINER	GIA:11.6sqm	5 STAFF pax
	WELLNESS CONTAINER	GIA:11.4sqm	1 STAFF PAX
	FOOD STALLS CONTAINER	GIA:11sqm	3 STAFF PAX
	2 STOREY BAR CONTAINER	GIA:35sqm	4 STAFF PAX
	RECEPTION CONTAINER	GIA:8.2sqm each (16.4sqm total)	2 STAFF PAX (total 4 pax)
	STORAGE ROOMS	GIA:14sqm	--
<b>TOTAL GEA</b>		<b>2060 sqm</b>	<b>TOTAL CAPACITY 180 pax</b>
<b>TOTAL GIA</b>		<b>99.4 sqm</b>	<b>TOTAL STAFF NUMBER 15 pax</b>

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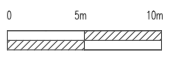
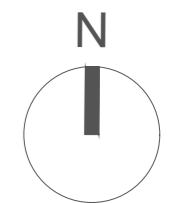
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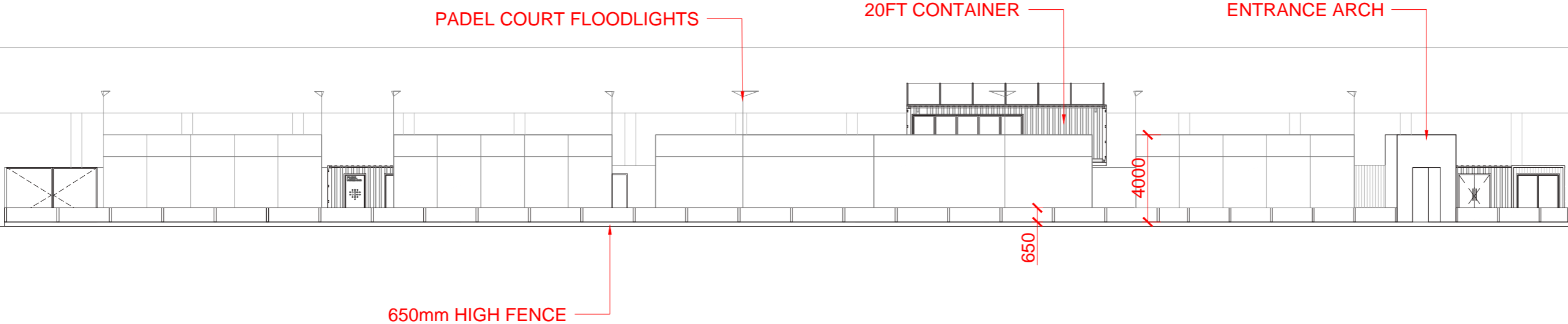
PROPOSED

**PLANNING**

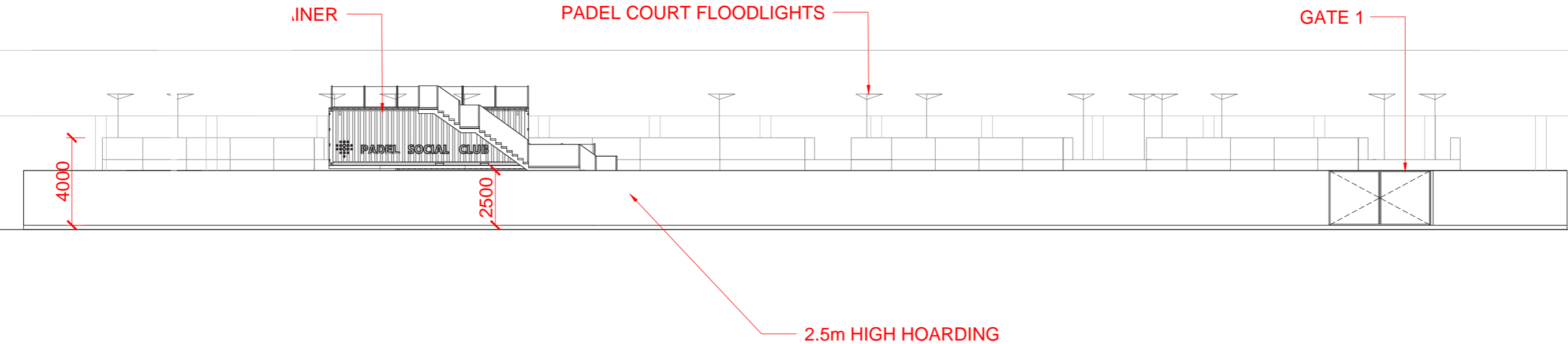
**SITE BOUNDARY**  
**5360.5 SQM**

Work Package	Cost Check	Info/Briefing	Tender	Contract	Construction	Date	Revision	Description	Drawn by	Date	Ref.	Revision	Drawn by	Project	Project Code	Drawing Number	Rev.
						05.09.2023	A	Proposed Programme and Capacity						PADEL EARL'S COURT	2333	751	A
						05.09.2023	A	Update site boundary						PROPOSED PROGRAM AND CAPACITY			
Architects: ZAP Architecture, 365 High Street, London, E15 4QZ, T: 020 37614996 E: info@zaparchitecture.com														Date	21.09.2023	Scale	1:500 at A3

# PROPOSED FRONT AND REAR ELEVATION



# PROPOSED FRONT ELEVATION



# PROPOSED REAR ELEVATION

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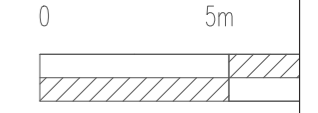
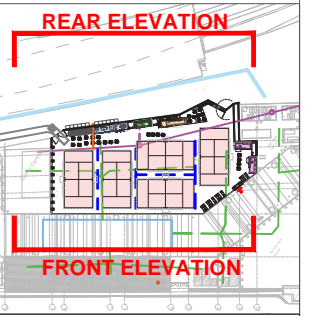
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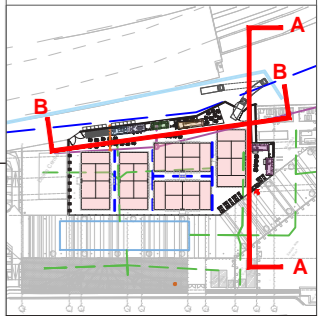


**PROPOSED**  
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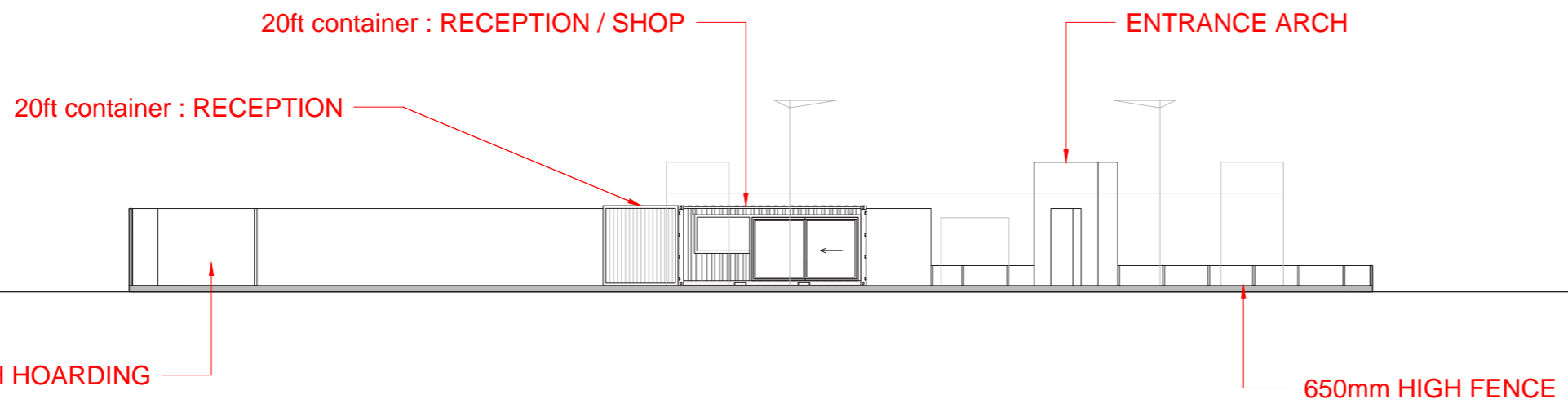
Work Package	Cost Check	Info/Briefing	Tender	Contract	Construction	Date	Revision	Description	Drawn by	Date	Ref.	Revision	Drawn by	Project	Project Code	Drawing Number	Rev.	
						06.09.2023	A	Proposed Front and Rear Elevation						PADEL EARL'S COURT PROPOSED ELEVATIONS EMPRESS PL, LONDON SW6 1TT	2333	151	B	
						02.10.2023	B	Double storey container bar added, Gate 2 removed										
														ZAP Architecture 365 High Street, London, E15 4QZ T: 020 37814996 E: info@zaparchitecture.com	Date	02.10.2023	Scale	1:200 at A3

# PROPOSED SECTION AA AND BB

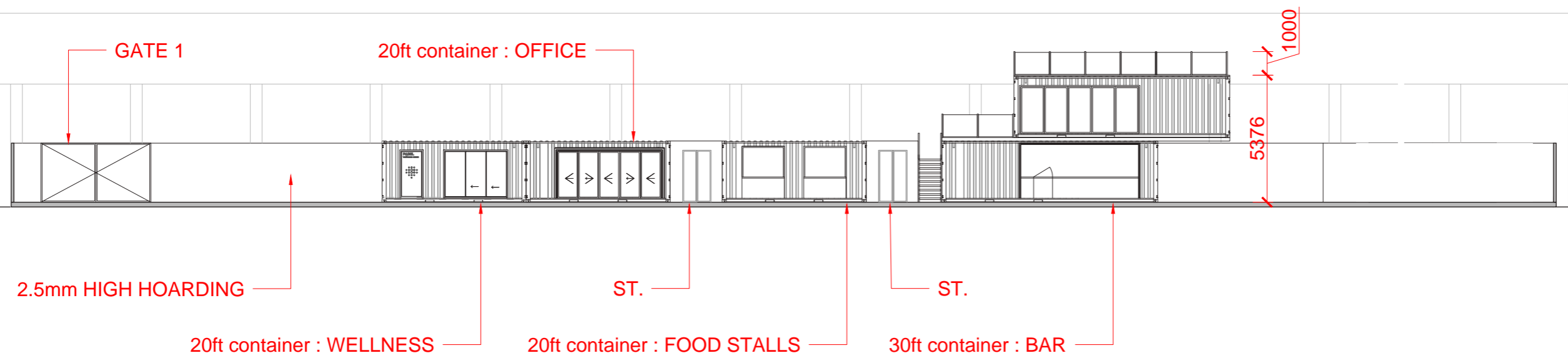
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**PLANNING**



## PROPOSED SECTION AA



## PROPOSED SECTION BB

Work Package	Cost Check	Info/Briefing	Tender	Contract	Construction	Date	Revision	Description	Drawn by	Date	Ref.	Revision	Drawn by	Project	Project Code	Drawing Number	Rev.			
						06.09.2023	A	Proposed Section AA and BB						PADEL EARL'S COURT	2333	351	A			
														Subject		PROPOSED SECTIONS EMPRESS PL, LONDON SW6 1TT				
														Architects		ZAP Architecture 365 High Street, London, E15 4QZ T: 020 37614996 E: info@zaparchitecture.com	Date	06.09.2023	Scale	1:200 at A3



# PROPOSED SECTION CC

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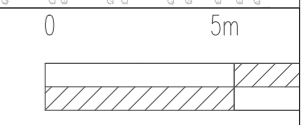
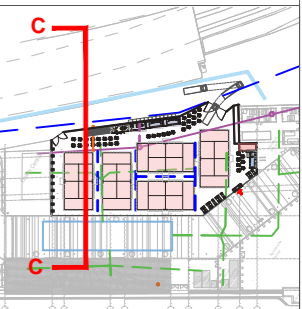
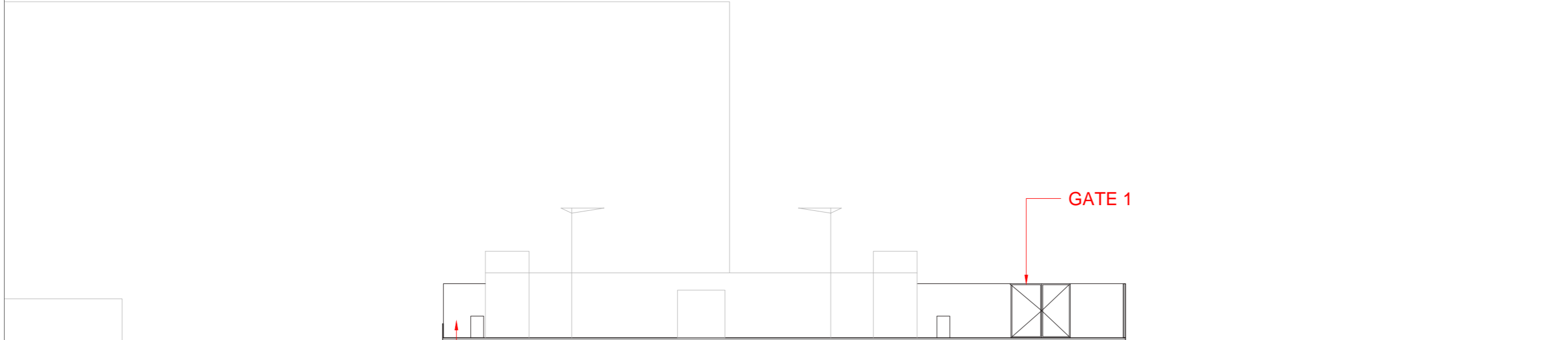
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**PROPOSED**  
**PLANNING**

Work Package	Cost Check	Info/Briefing	Tender	Contract	Construction

Date	Revision	Description	Drawn by
06.09.2023	A	Proposed Section CC	

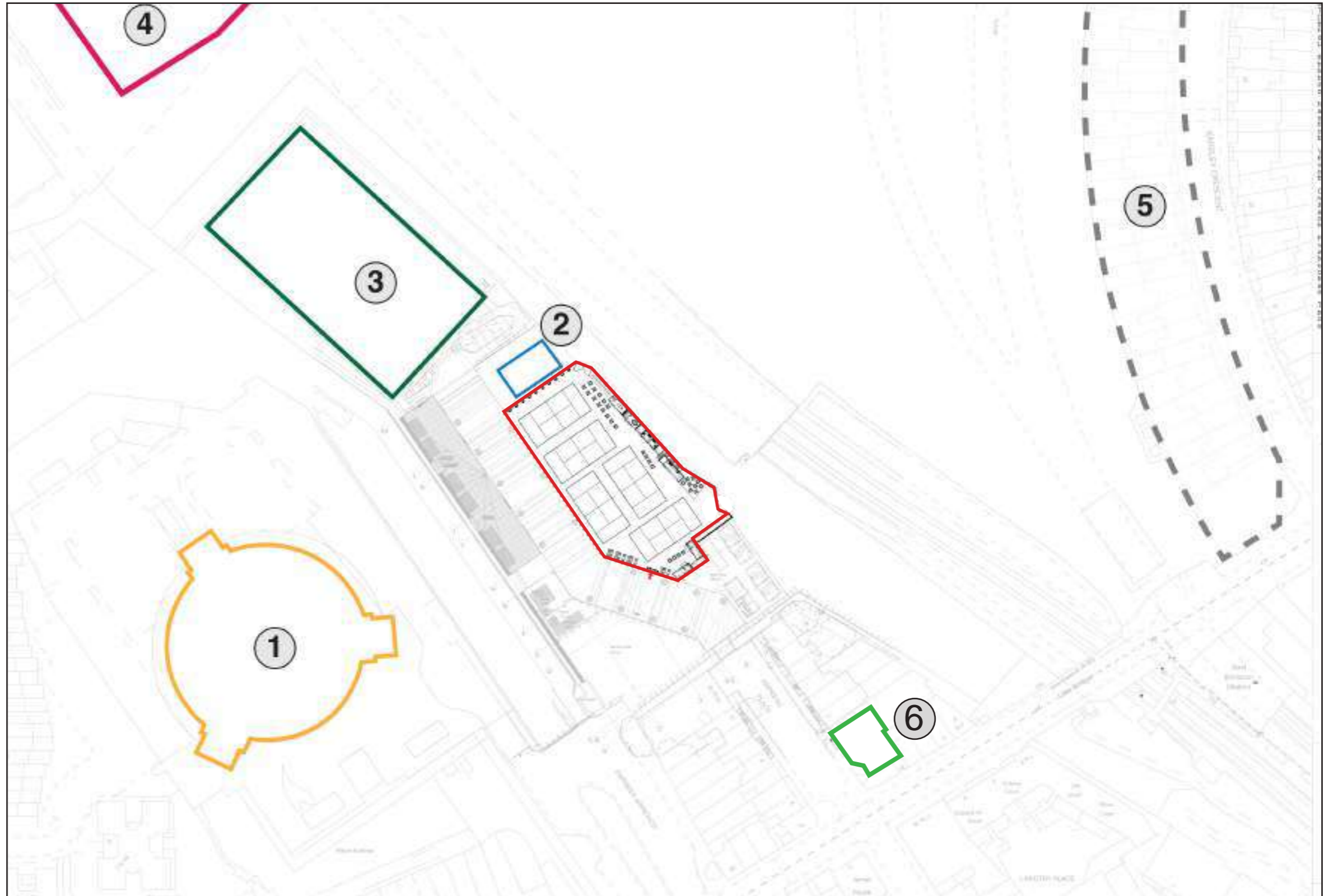
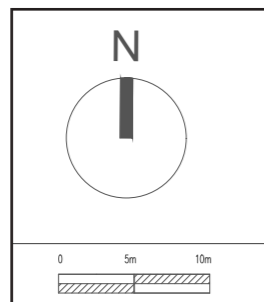
Date	Ref.	Revision	Drawn by

Project	<b>PADEL EARL'S COURT</b>
Subject	<b>PROPOSED SECTIONS EMPRESS PL, LONDON SW6 1TT</b>
Architects	ZAP Architecture 365 High Street, London, E15 4QZ T: 020 37614996 E: info@zaparchitecture.com

Project Code	Drawing Number	Rev.
<b>2333</b>	<b>352</b>	<b>A</b>
Date	06.09.2023	Scale 1:200 at A3

# CONTEXT

- 1. Empress State Building
- 2. Daikin Centre
- 3. BBC Earth Experience
- 4. Earl's Court Train Slidings
- 5. Earl's Court Residential Area
- 6. The Prince



# CONTAINERS

Containers present an excellent choice for impermanent structures, as they can be swiftly deployed and dismantled. Furthermore, their installation does not necessitate supplementary on-site construction.

The proposal includes 5x 20ft long containers AND one double storey 30ft bar container

## Functions:

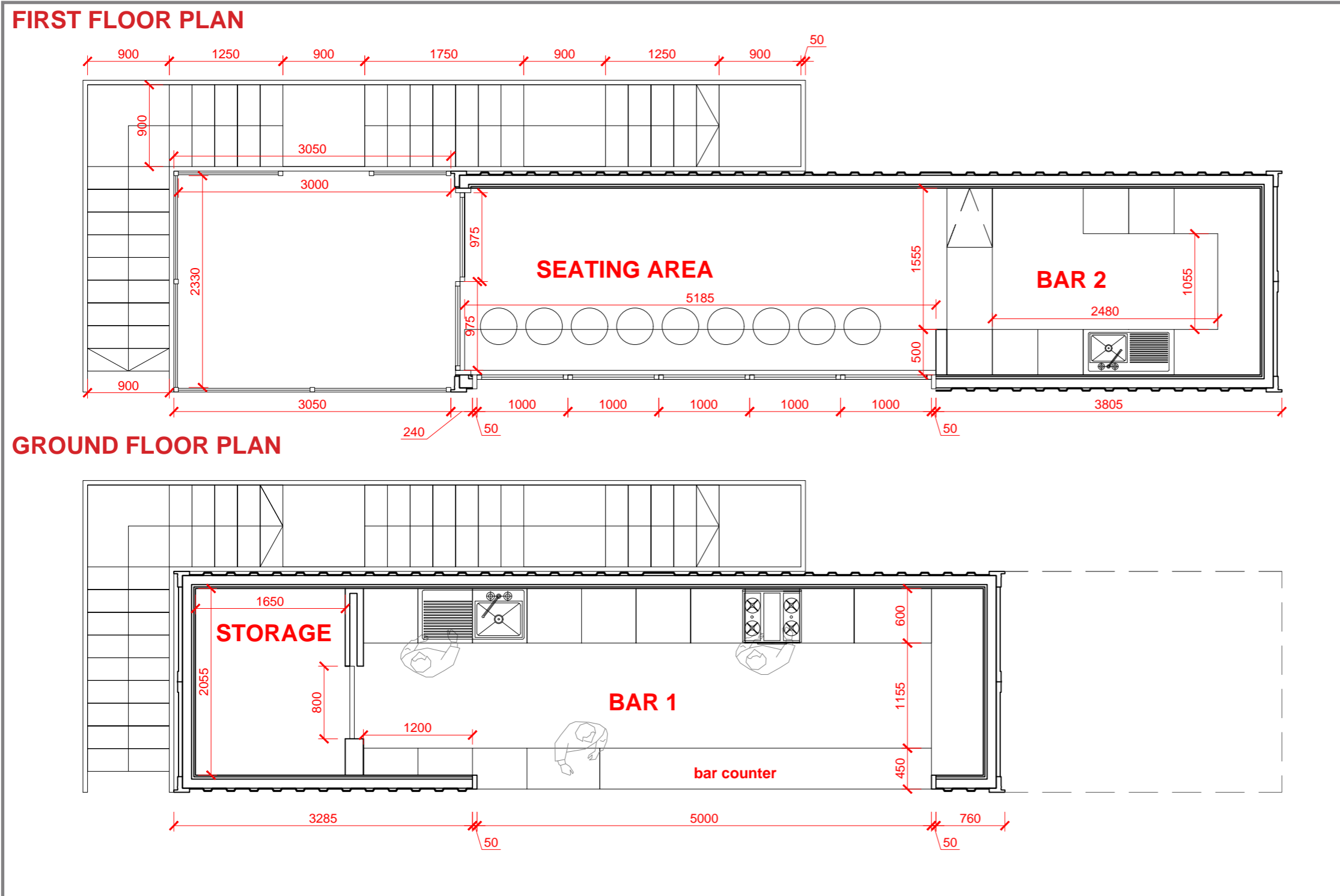
-  1 X Wellness Container
-  1 x Office Container
-  1 x Food Stall Container
-  1 x 2 storey Bar Container
-  2 x Reception/shop container





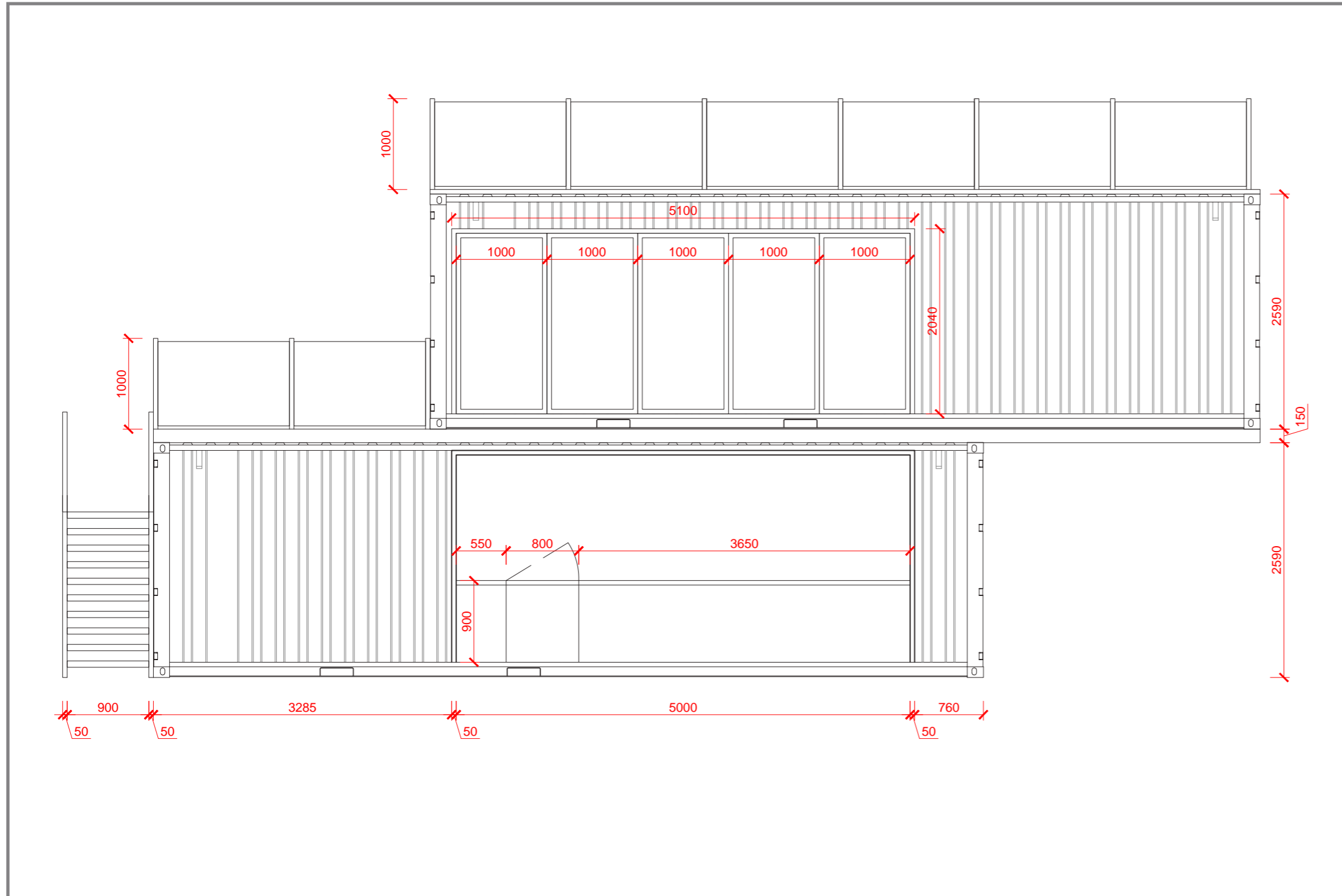
# PROPOSED CONTAINER TYPOLOGIES- DOUBLE STOREY

## BAR- plan



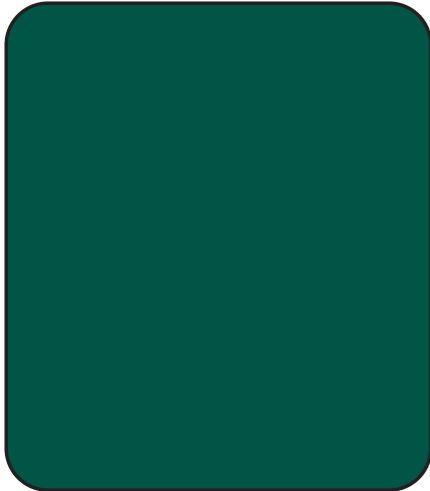
# PROPOSED CONTAINER TYPOLOGIES- DOUBLE STOREY

## BAR- front elevation



# PROPOSED CONTAINER MATERIALITY

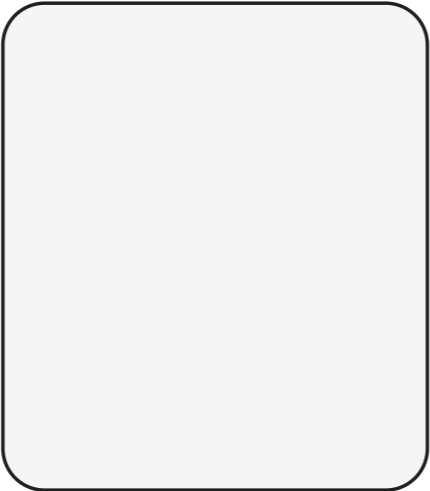
EXTERNAL: painted steel



#005546  
DARK GREEN



#141419  
SOFT BLACK



#FFFFFF  
WHITE

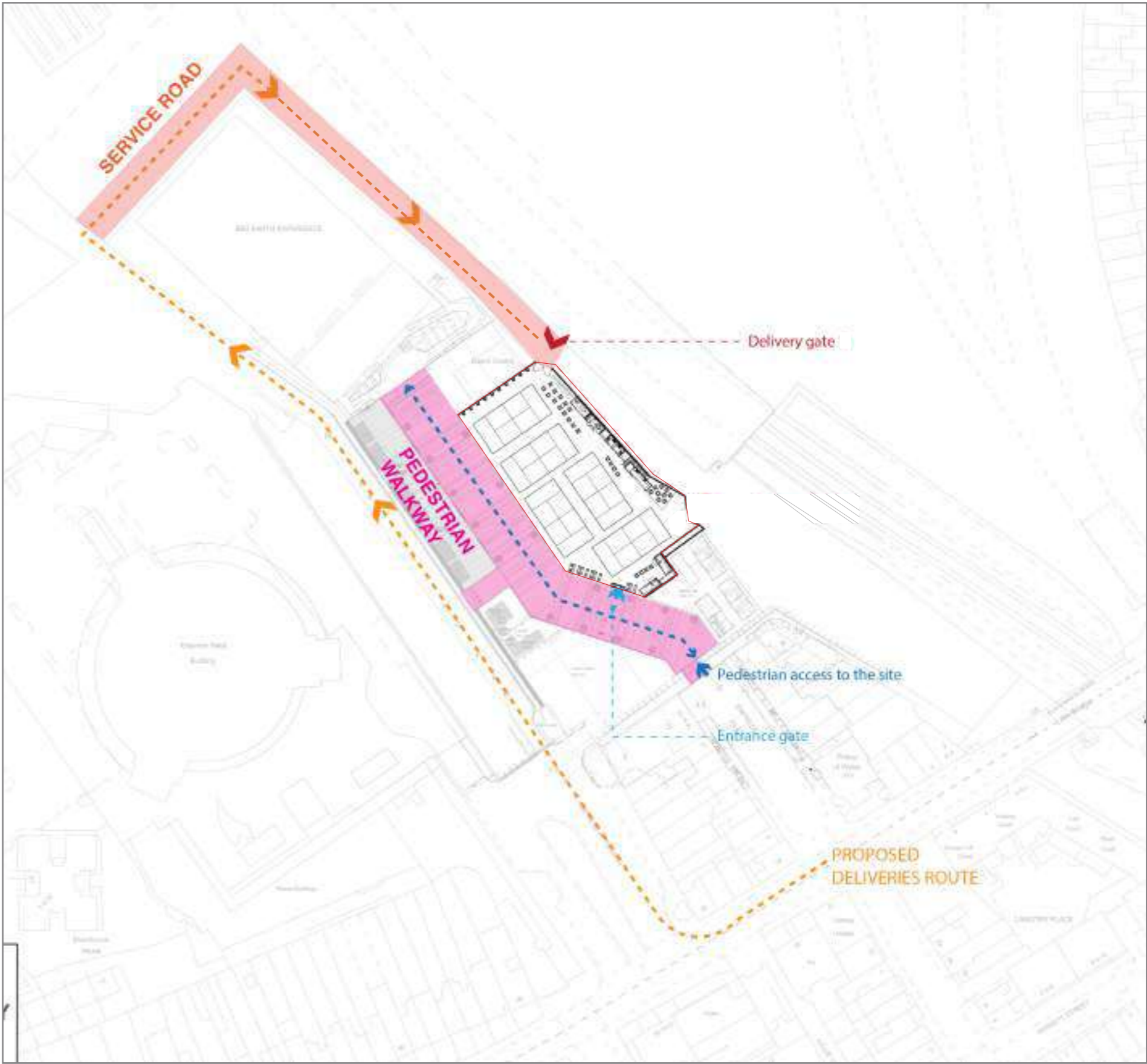
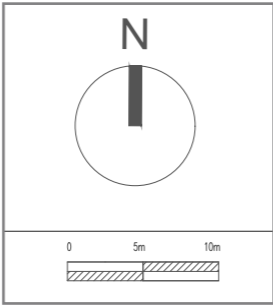
INTERNAL: plywood finish and timber floors



# ACCESS AND DELIVERIES

The Empress Space site features one primary pedestrian point of access, depicted in dark blue on the diagram plan. PADEL Social Club envisions facilitating public entry through the designated “Entrance Gate,” while the transportation of goods will occur via the pre-existing service road, supplemented by two newly suggested “Delivery Gates”.




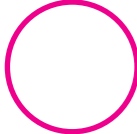
The current hoarding that lines the “pedestrian walkway” will be substituted with a 600mm high fence. The service road will be protected by 2.5m tall hoarding preventing any public egress or ingress.








# UNIVERSAL ACCESS

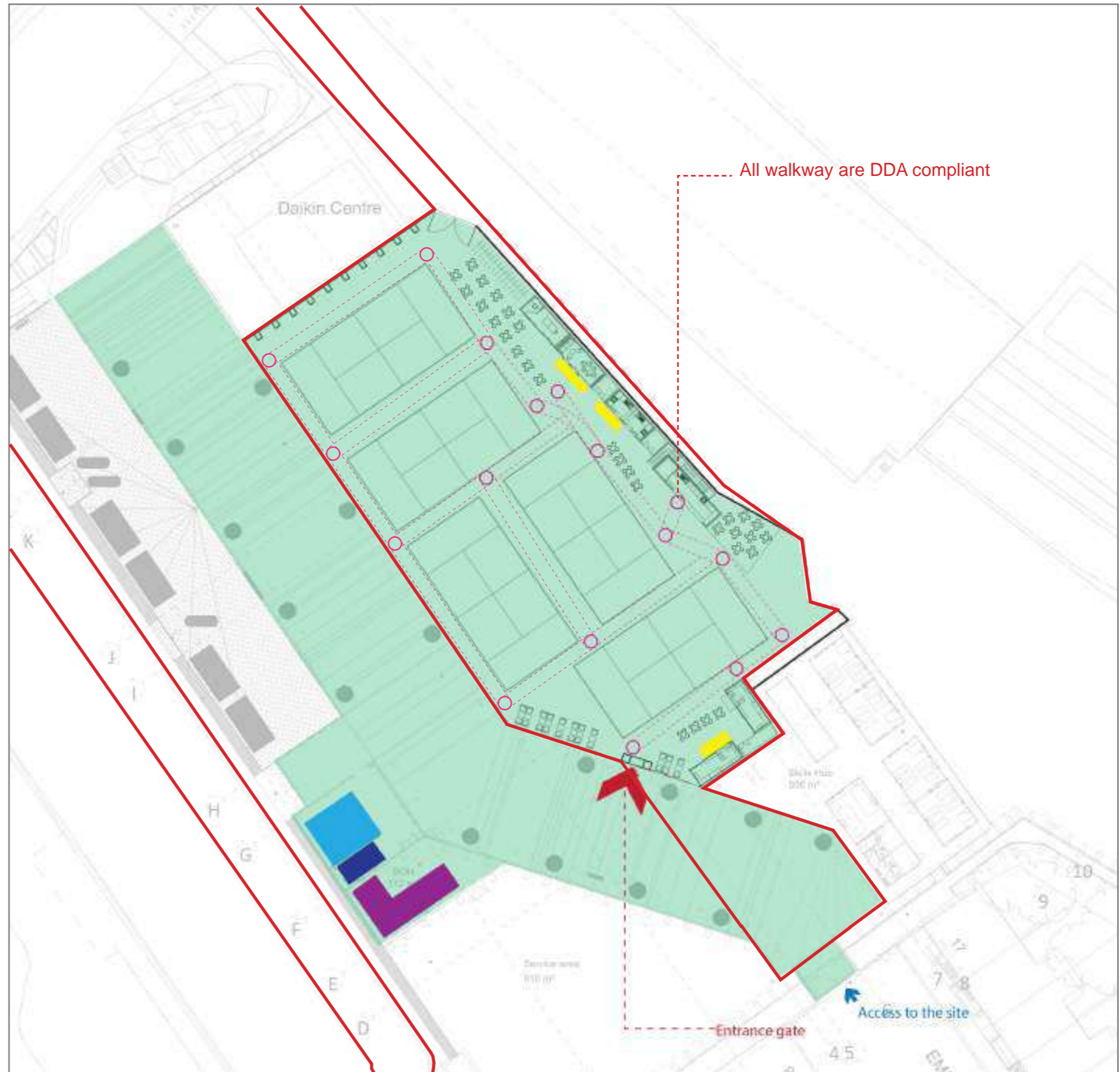
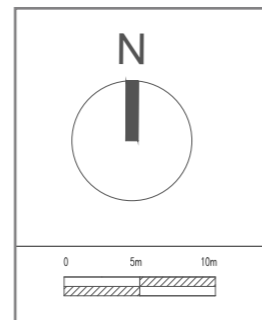
This diagram illustrates a level terrain and the existing pedestrian walkway adjacent to the planned site, which is accessible for individuals using wheelchairs.

-  Location of container ramps
-  Accesible area
-  Proposed Site
-  Clearance needed to turn the wheelchair (1500mm in diameter)

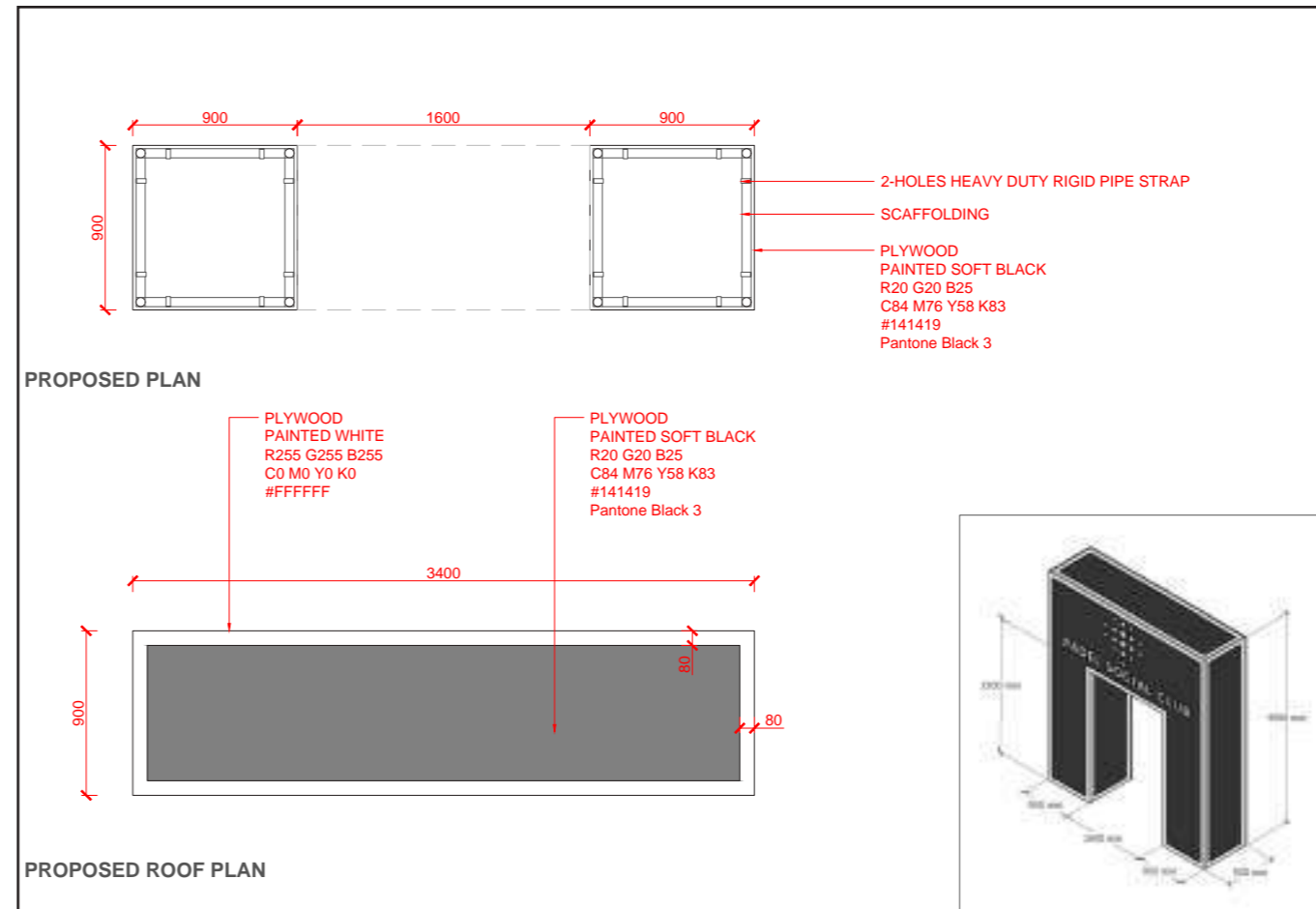
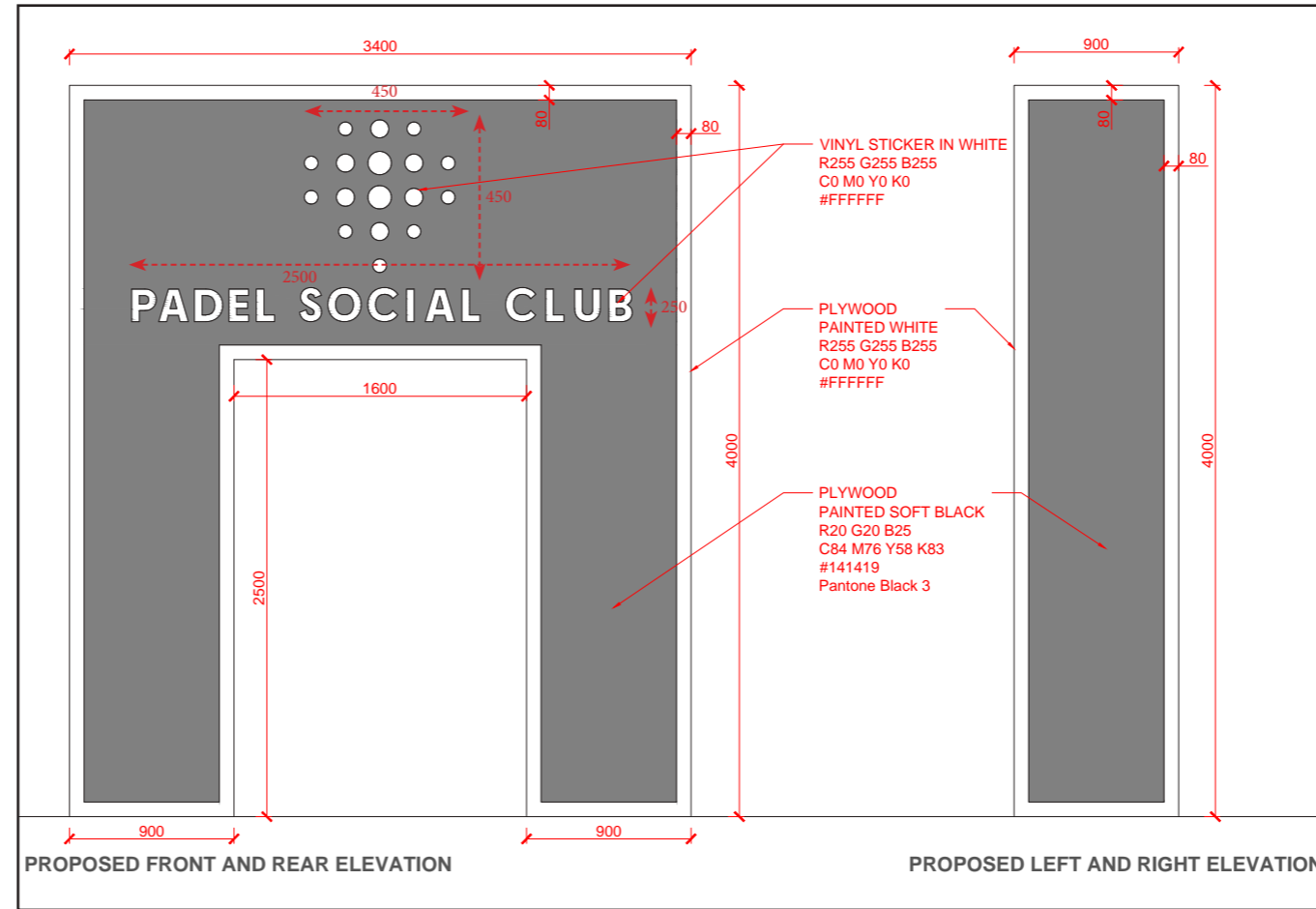
As stated by Empress Space:

-  Male/female bathrooms
-  Accesible bathroom
-  First AID and welfare team

Visual of office container with ramp:

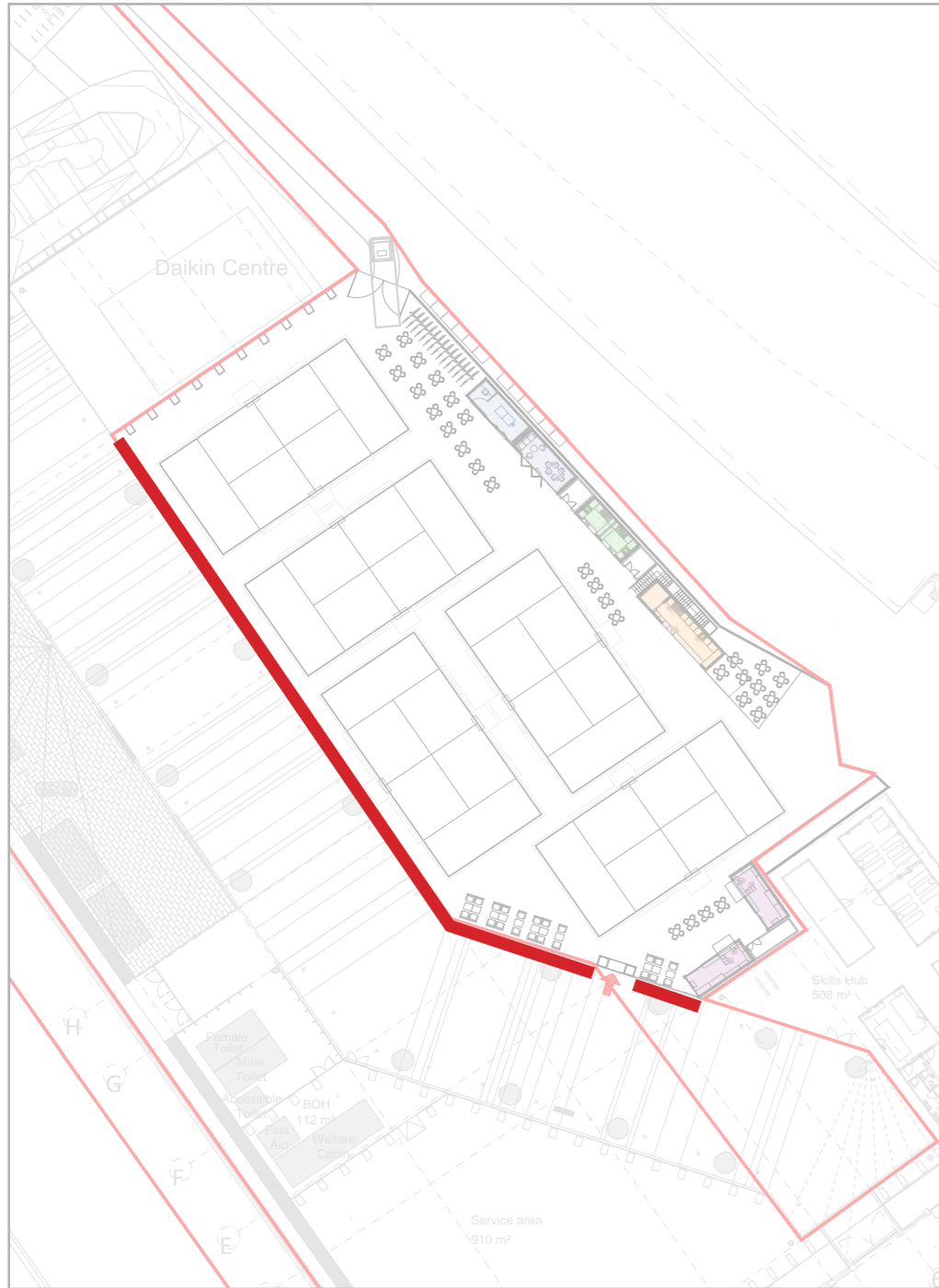


# ENTRANCE GATE

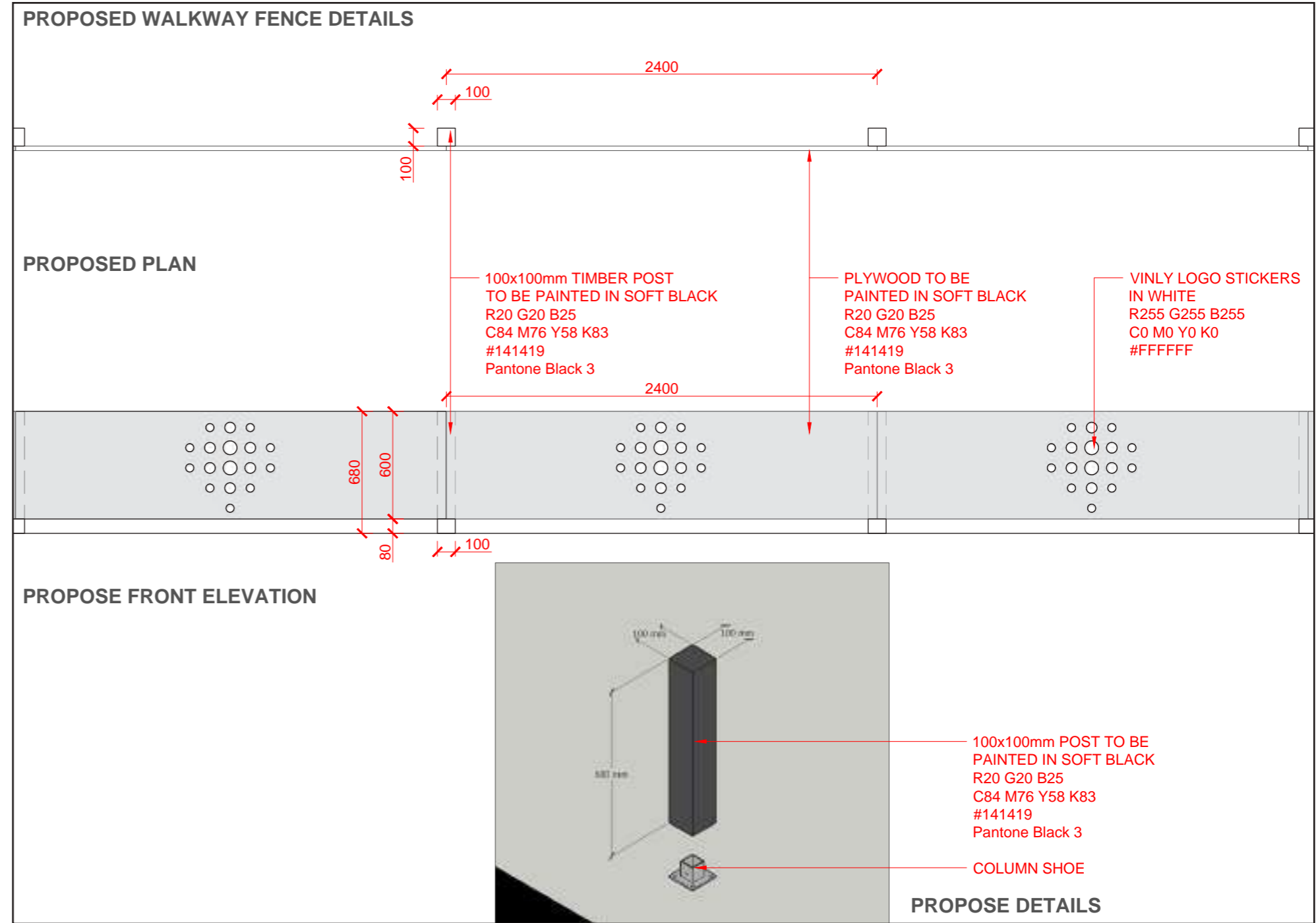


# NEW FENCE

## Location of the new low level fence:

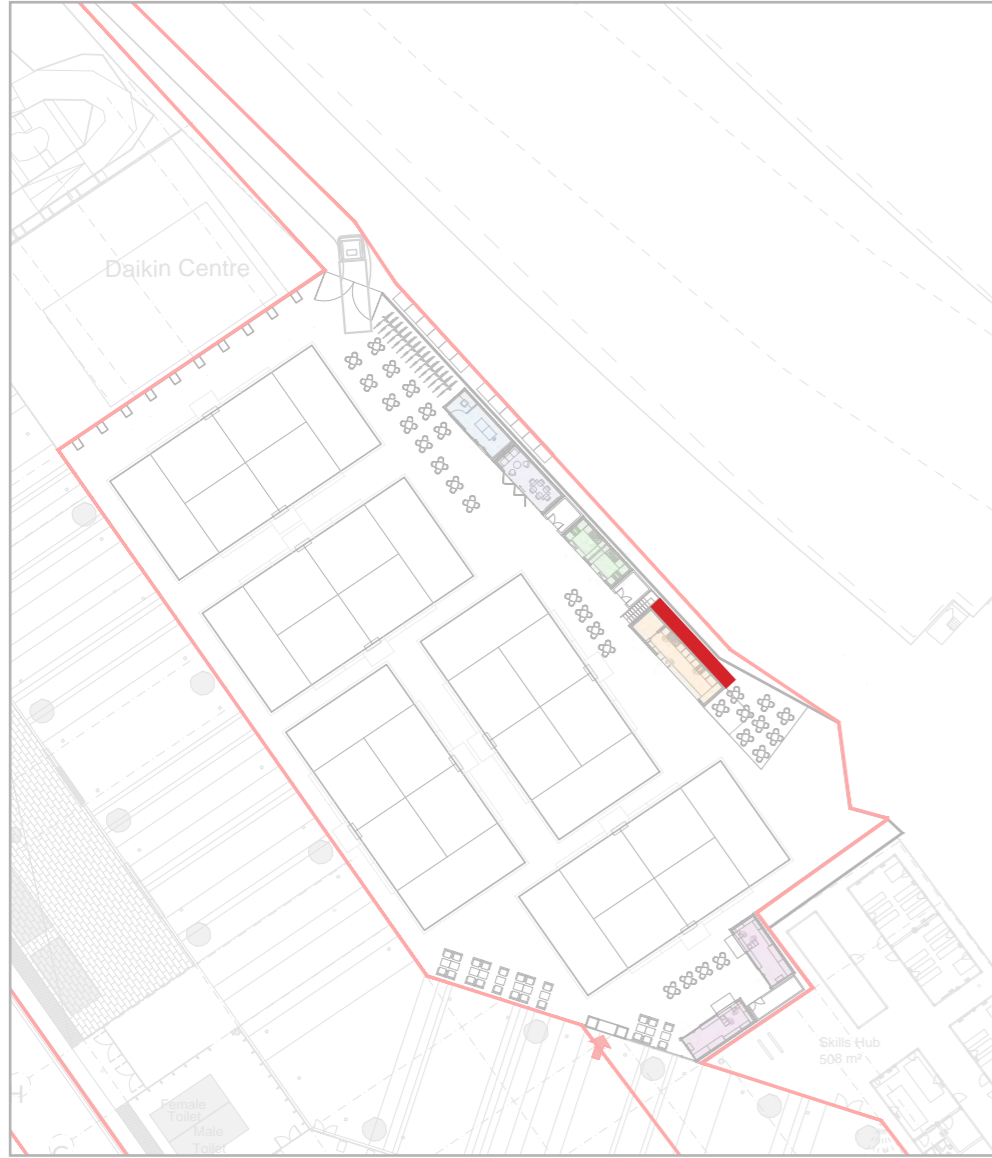


## Fence details:

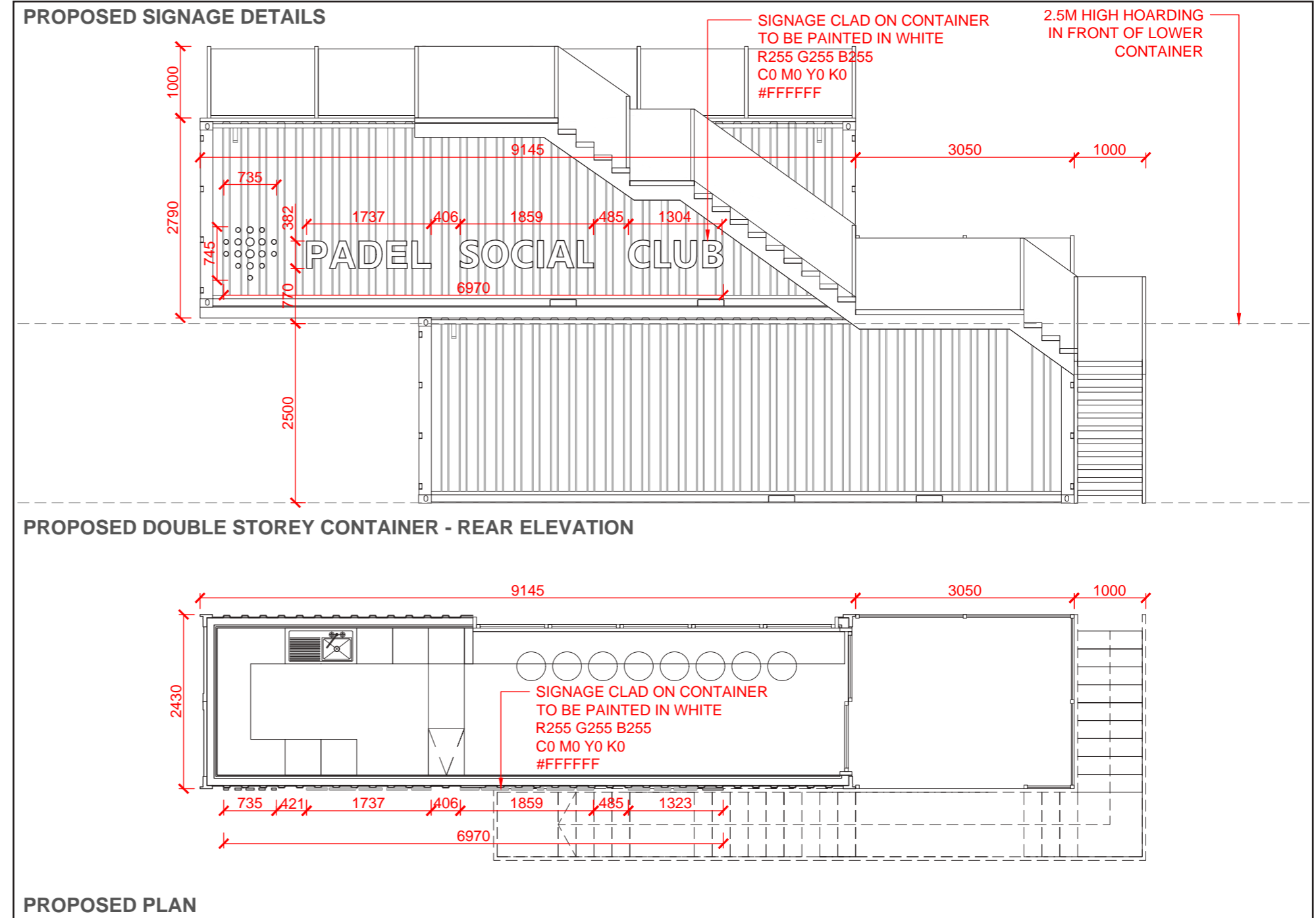


# SIGNAGE

## Location of the PADEL signage




## Signage details:

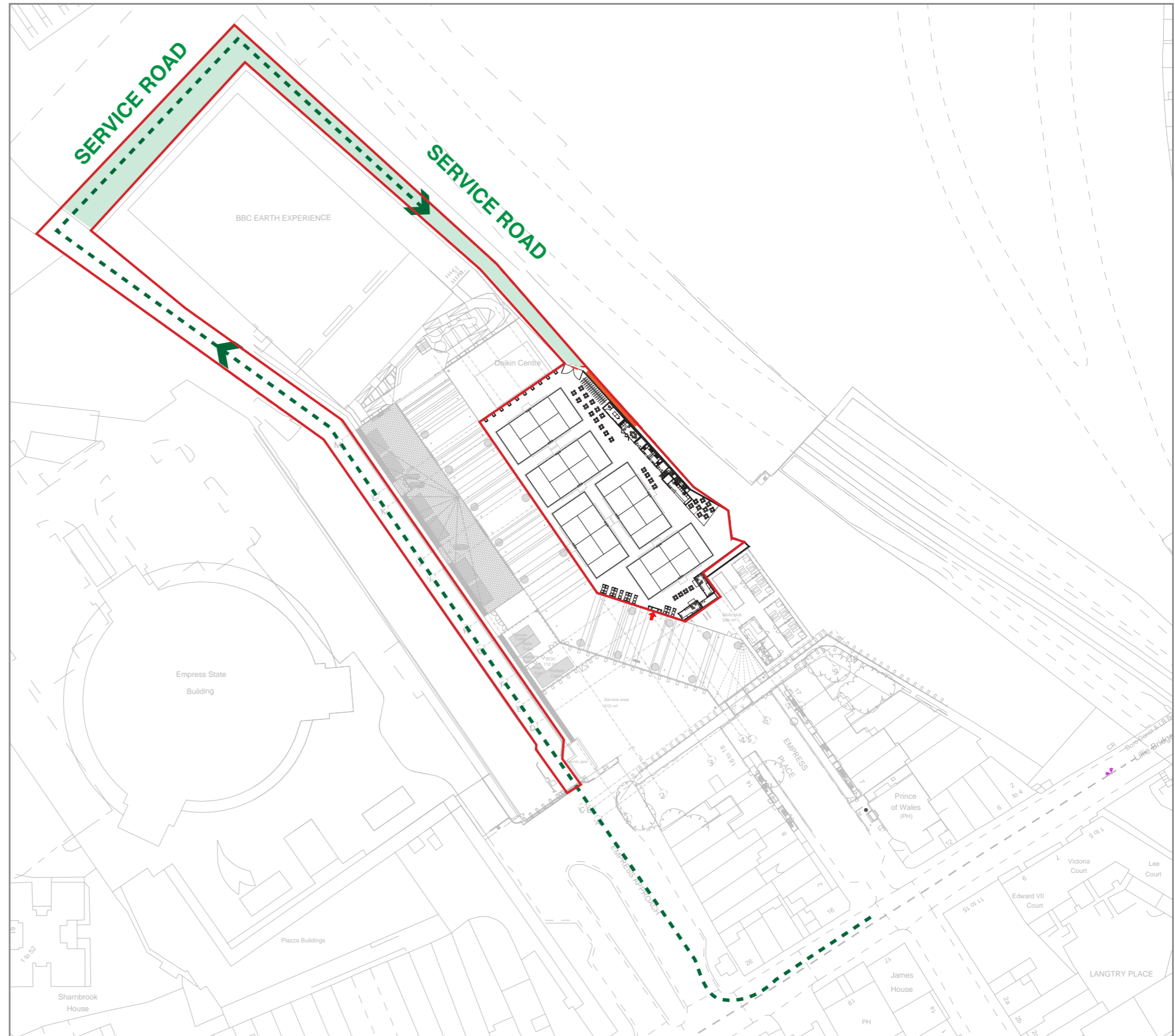
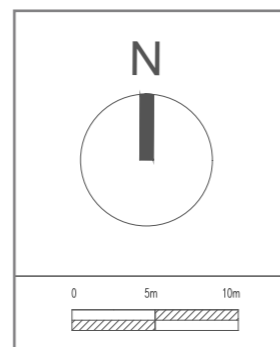


# REFUSE AND RECYCLING

 Existing Service Road

 8 x 1100L Eurobins (4 recycling, 4 refuse bins) and 4 x 1100L bottle bins

Example of a bin used in PADEL site:



# 5. LIGHTING STRATEGY

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# REQUIREMENTS

# LIGHTING STRATEGY

## CRITERIA

Proposal involves the installation of external lighting or floodlighting:

- Hours of Operation:
- Light Spillage:
- Light Levels:
- Column Heights: 8 meters
- Layout Plan with Beam orientation and light maps:
- Equipment design:
- Impact on nearby dwellings or roads and use of planting to mitigate effect.

## CIE 150:2017 Guide on the Limitation of the Effects of Obtrusive Light from Outdoor Lighting Installations

Obtrusive light, whether it keeps you awake through a bedroom window, impedes your view of the night sky or adversely affects the performance of an adjacent lighting installation, is a form of pollution. It may also be a nuisance in law and can be substantially mitigated without detriment to the requirements of the task.

Sky glow, the brightening of the night sky, Glare the uncomfortable brightness of a light source when viewed against a darker background, Light spill the spilling of light beyond the boundary of the area being lit and Light intrusion (Nuisance) are all forms of obtrusive light which may cause nuisance to others, or adversely affect fauna & flora as well as waste money and energy.

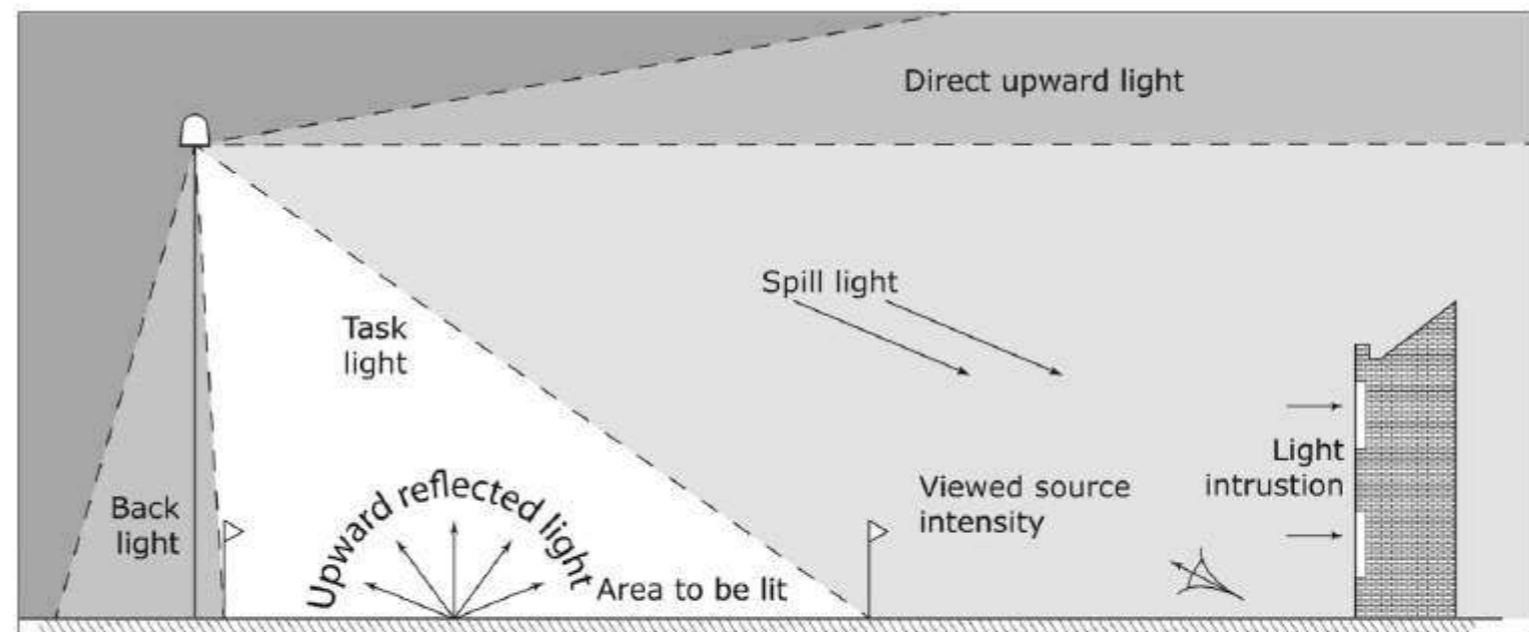
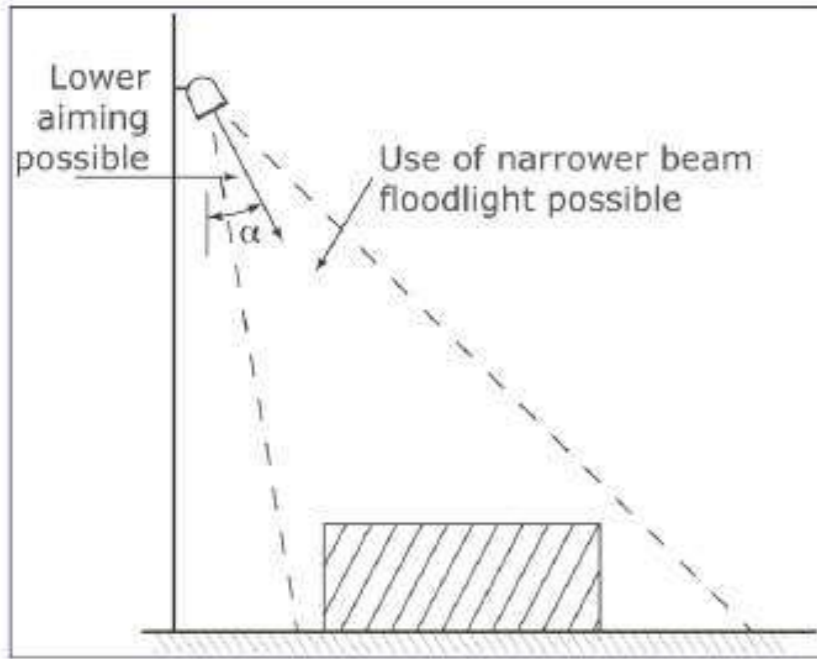


Figure 1: Types of obtrusive light

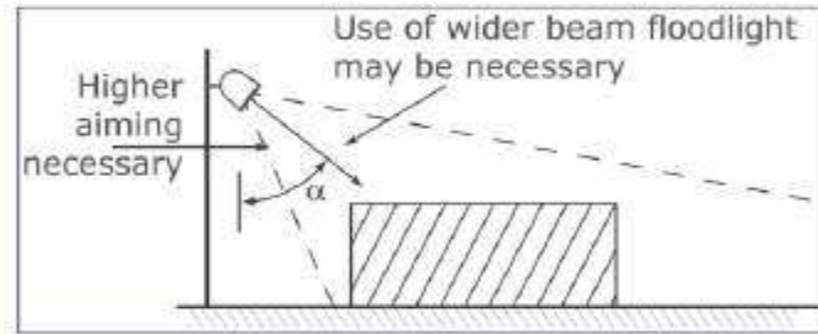


# LIGHTING ASSESSMENT

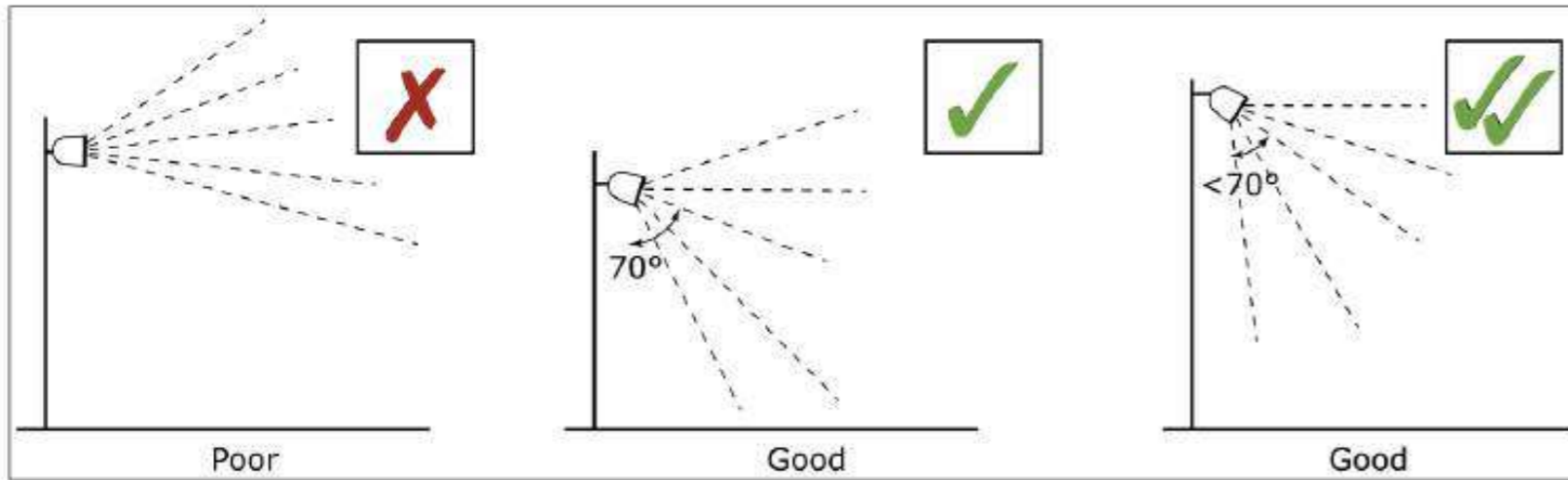
## INSTALLATION



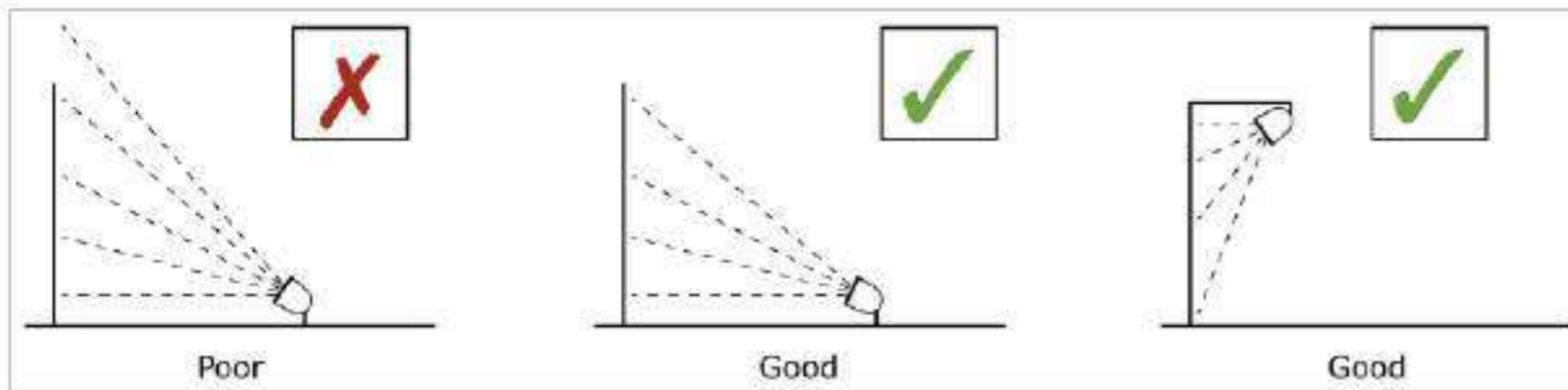
✓ **Figure 2a: Higher mounting height - less spill light and glare**



✗ **Figure 2b: Lower mounting height - more spill light and glare**



**Figure 3: Luminaire aiming angles**



**Figure 4: Façade illumination**

Keep glare to a minimum by ensuring that the main beam angle of all luminaires directed towards any potential observer is no greater than 70°. Higher mounting heights allow lower main beam angles, which can assist in reducing glare.

# LTA PADEL COURT DATA SHEET

## LIGHTING REQUIREMENT

According to LTA Padel Court Data Sheet: Floodlight's Requirement:

### Method 1:

involves the use of integrated or extended fence posts as part of the surrounding fence enclosure with a top bracket to mount either one or two low wattage light fittings. The extended fence posts usually being inset by 4.0m from the back of the court into the side elevations.

### Method 2:

Involves the use of stand alone floodlight columns outside of the padel court enclosure to mount floodlight fittings.

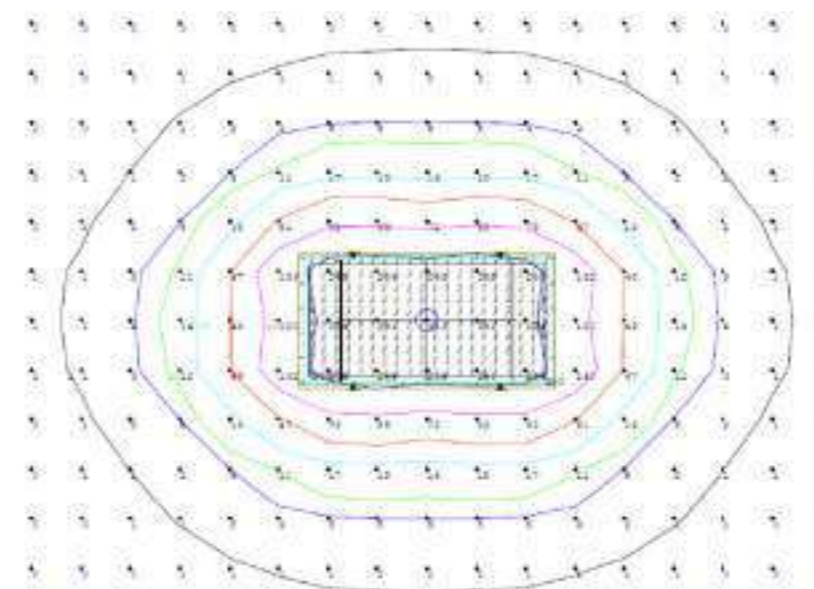
Minimum Lighting Performance standards for padel courts are defined as follow:

Outdoor courts Minimum illumination at ground level (Z=0)  
National and International competition: 500 lux (E av) with 0.7 uniformity

Regional competition, school & recreational use: 300 lux (E av) with 0.5 uniformity

While the minimum levels are stated above a 10% over performance should be taken into consideration when undertaking the initial design i.e. (0.9 maintenance factor).

Lighting designs shall use a sufficiently small calculation grid spacing (i.e. 1.0m x 1.0m as indicated below or lesser dimension) over the playing area centred on the net line position of the court which will remove the potential for any 'dark or over lit' patchy areas to be within the overall playing area.



This is particularly importance with low cost low wattage LED fittings which are commonly employed with a symmetrical (rather than asymmetric) optical distribution for lighting general areas and are not sport specific products.

Lighting designs provided by manufacturers should fully reveal the tilt angles of the fittings in order to provide key information to Client concerning potential glare issues to adjacent property owners

If there is a future requirement for an outdoor court to be potentially covered at some stage in the future then the indoor minimum standard should adopted in the first instance or provision made within the switchgear, ducting and cabling arrangement for the future upgrade.

# PRECEDENTS

# PRECEDENT

## PADEL COURT FLOODLIGHTS



# PRECEDENT

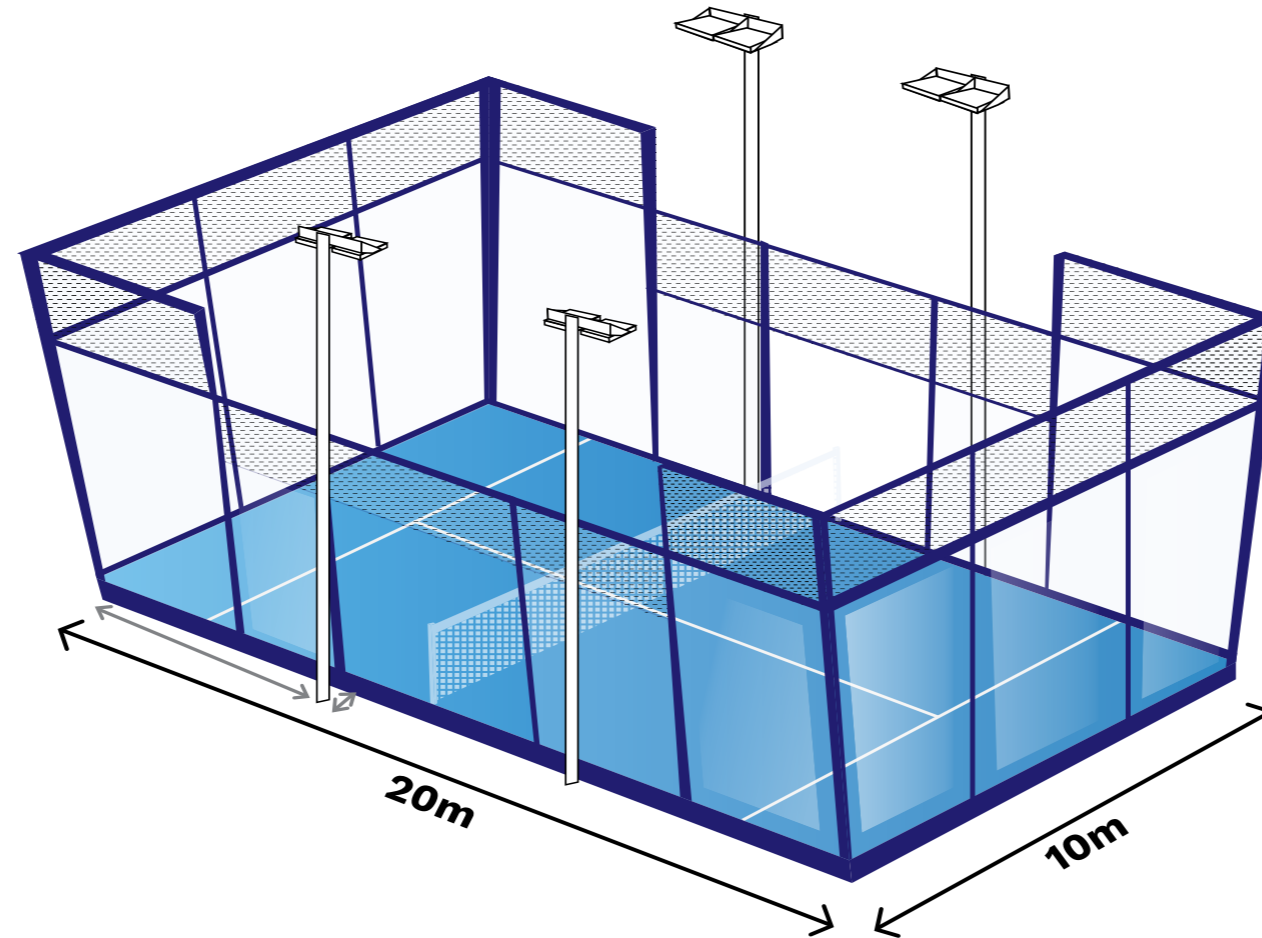
## CONTAINER LIGHTINGS



# PADEL COURT FLOODLIGHTS

# Padel lighting solutions

## Masts on / outside the cage



**Principal area:**

20x10m

**Grid points:**

13x7 = 91pt

**Number of masts:**

4

**Masts location:**

x: 4m / y: 0m

**Maintenance factor:**

0.9

Indoor	EN12193 Class I	EN12193 Class II	EN12193 Class III
ILLUMINANCE	750lx	500lx	300lx
UNIFORMITY	0.7	0.7	0.5
GLARE	35	40	40
CRI	80	60	60

Outdoor	EN12193 Class I	EN12193 Class II	EN12193 Class III
ILLUMINANCE	500lx	300lx	200lx
UNIFORMITY	0.7	0.7	0.6
GLARE	50	50	55
CRI	70	60	60

# Padel court

Schröder

## SOLUTION CLASS I (INDOOR)

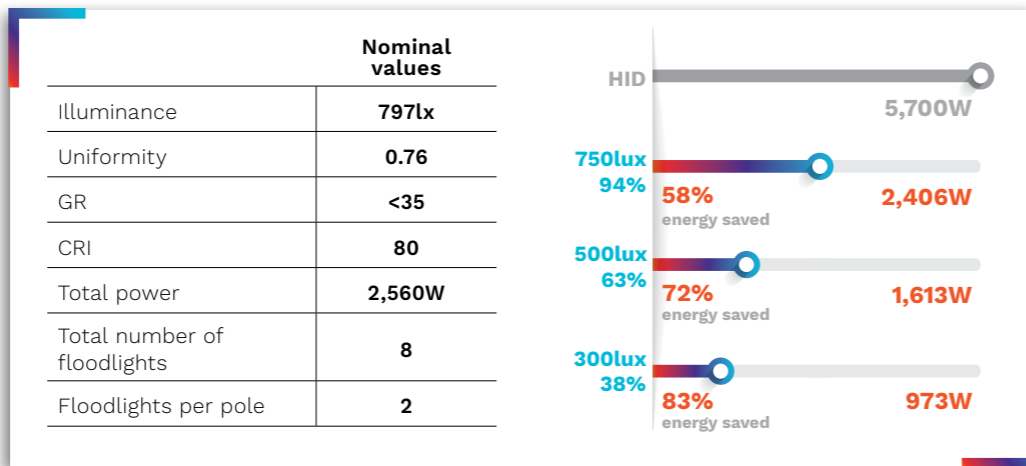
1

Professional  
750lux – 500lux – 300lux  
Mast height: 6m

### INDU FLOOD GEN2 3



Initial flux	54,400lm
Colour temperature	4000K
Power	320W

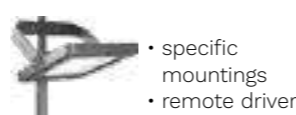


Other configurations

OMNIFLOOD



OMNISTAR



## SOLUTION CLASS II (INDOOR) CLASS I (OUTDOOR)

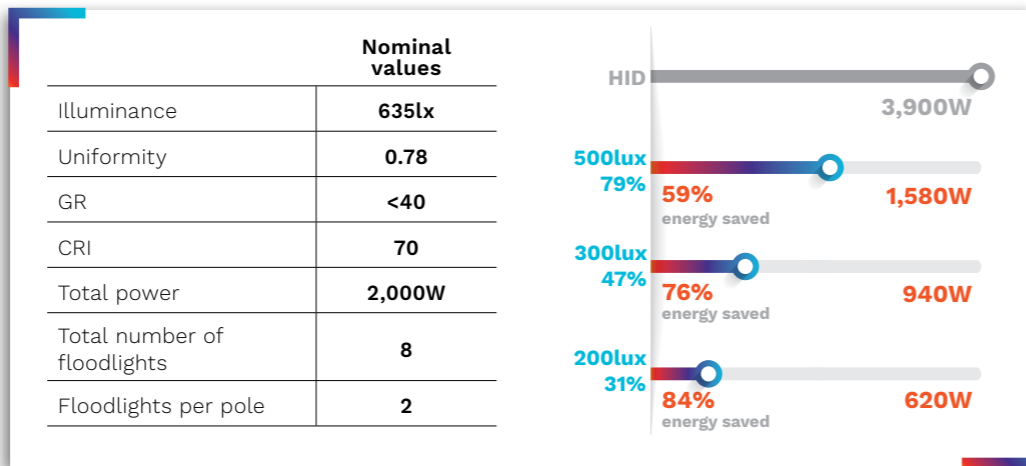
2

Pro & semi-pro  
500lux – 300lux – 200lux  
Mast height: 6m

### INDU FLOOD GEN2 3



Initial flux	46,400lm
Colour temperature	4000K
Power	250W



Other configurations

OMNIFLOOD



OMNISTAR



## SOLUTION CLASS III (INDOOR) CLASS II (OUTDOOR)

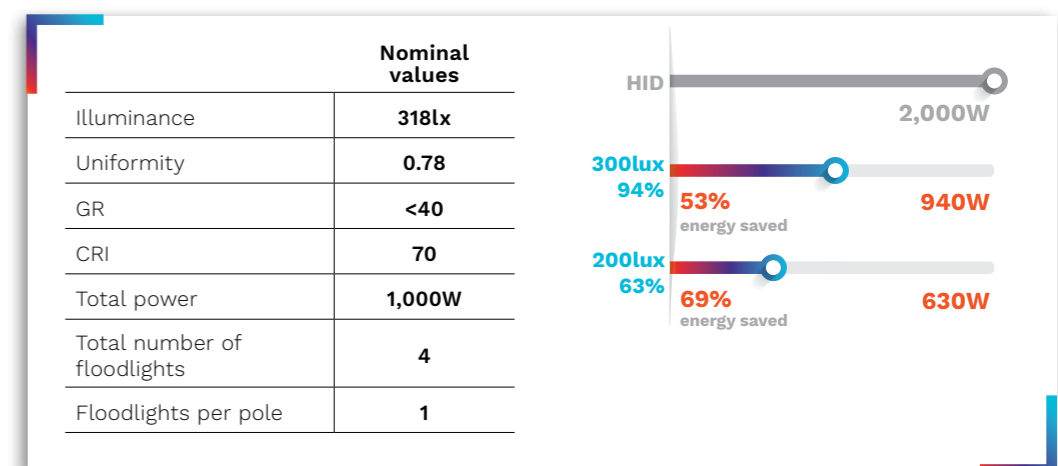
3

Semi-pro & amateur  
300lux – 200lux  
Mast height: 6m

### INDU FLOOD GEN2 3



Initial flux	46,400lm
Colour temperature	4000K
Power	250W



Other configuration

OMNIFLOOD



## SOLUTION CLASS III (OUTDOOR)

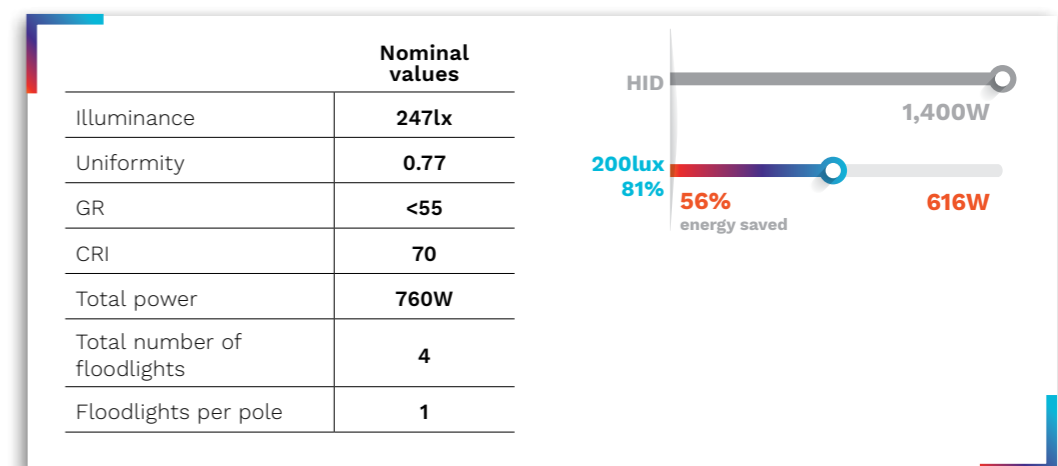
4

Amateur  
200lux  
Mast height: 6m

### INDU FLOOD GEN2 3



Initial flux	34,800lm
Colour temperature	4000K
Power	190W



Other configuration

OMNIFLOOD





# PROPOSED LIGHTING

# LIGHTING PROPOSAL

## OVERVIEW

The lighting strategy for the Padel Social Club in Empress Space is meticulously designed to create a captivating yet tranquil atmosphere. The focal point of the strategy lies in ensuring an immersive experience while maintaining a serene and non-disruptive ambiance.

As the sun sets and evening descends, the four padel courts come to life with strategically positioned floodlights, casting a clear and efficient glow that guarantees optimal visibility for players and spectators alike.

The versatile containers, serving as dynamic spaces including a bar, wellness studio, lounge, and food & beverage area, boast individualized illuminated signages and internal spotlights. This attention to detail not only accentuates the distinctiveness of each space but also contributes to an inviting and engaging environment.

Within the social zone, where patrons gather around seating and tables, soft festoon lights drape gracefully between courts and containers. This delicate arrangement infuses the area with a gentle radiance, fostering an ambiance of relaxation and comfort.

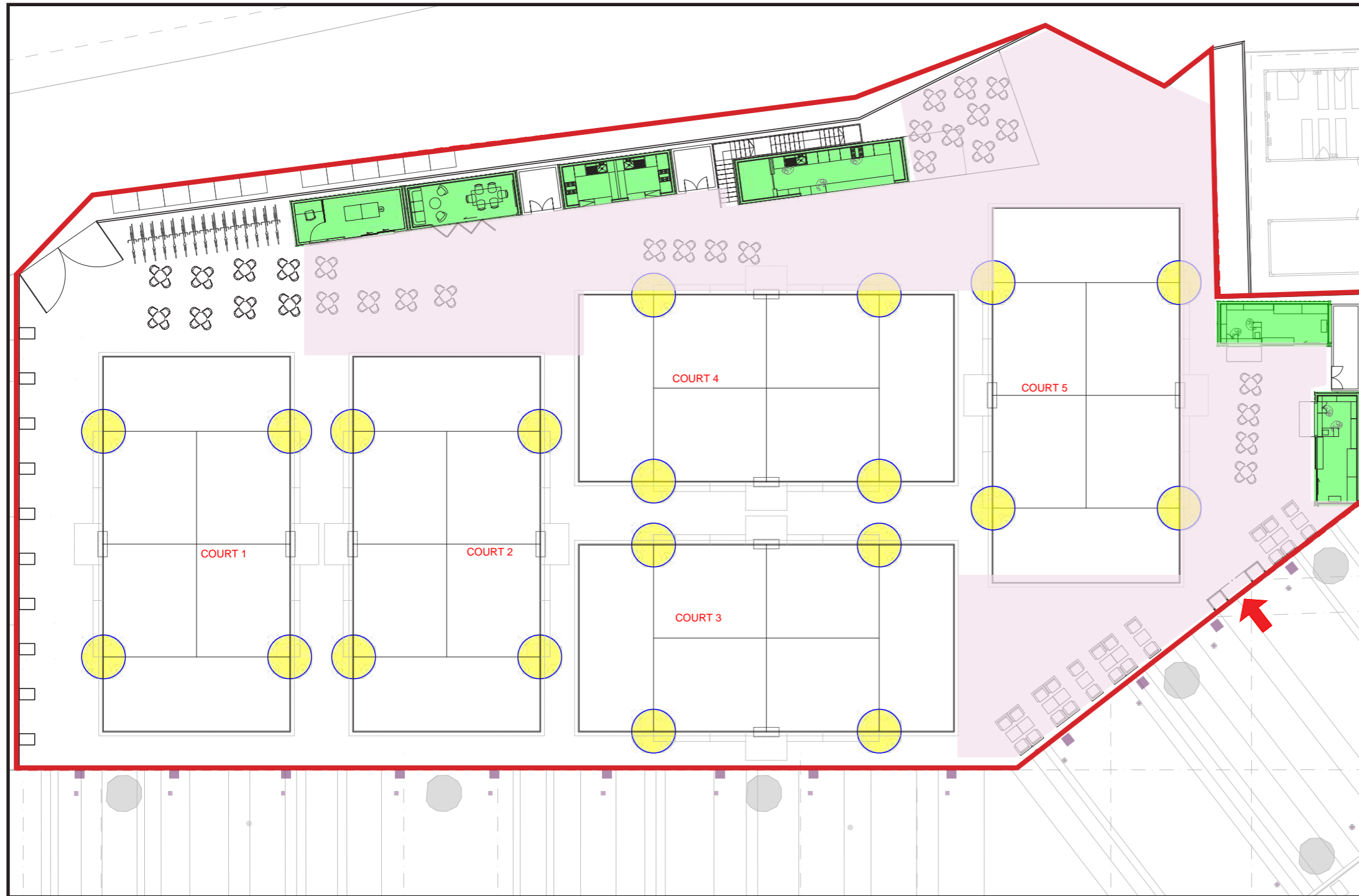
Importantly, the lighting elements have been thoughtfully curated to minimize disruption and maximize serenity. During evenings, the courts and containers exhibit specialized lighting features that serve a dual purpose – guiding visitors seamlessly across the site while adding an enchanting visual dimension.

In essence, the lighting strategy masterfully integrates functionality and aesthetics, creating an all-encompassing sensory experience that sets the Padel Social Club aglow with warmth, sophistication, and a welcoming aura.



# LIGHTING PROPOSAL

## SITE PLAN



Existing bollard light features on the walkway leading to PADEL site



example of festoon lights

-  Padel Court Floodlights
-  festoon lighting area
-  containers lighting
-  existing bollard lights

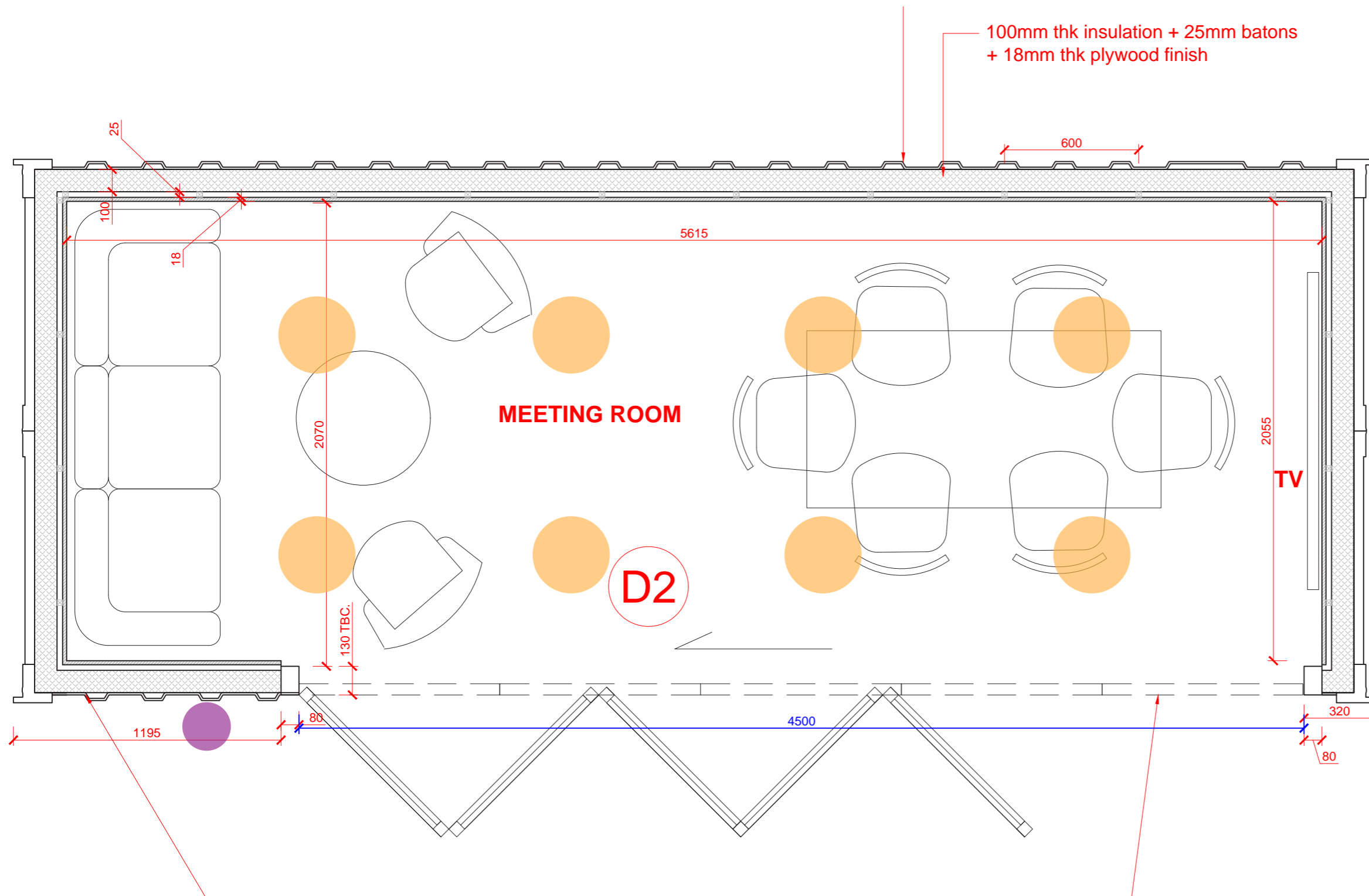
# LIGHTING PROPOSAL

## AXONOMETRIC VIEW OF PADEL FLOODLIGHTS



# LIGHTING PROPOSAL

## OFFICE CONTAINER



100mm thk insulation + 25mm batons  
+ 18mm thk plywood finish

LED Strip Example:  
IP65 Waterproof Neutral  
White 4000k  
Standard Density Dimmable  
LED Strip



LED Strip Accent Lighting  
for Shelves



Heritage brass spotlights



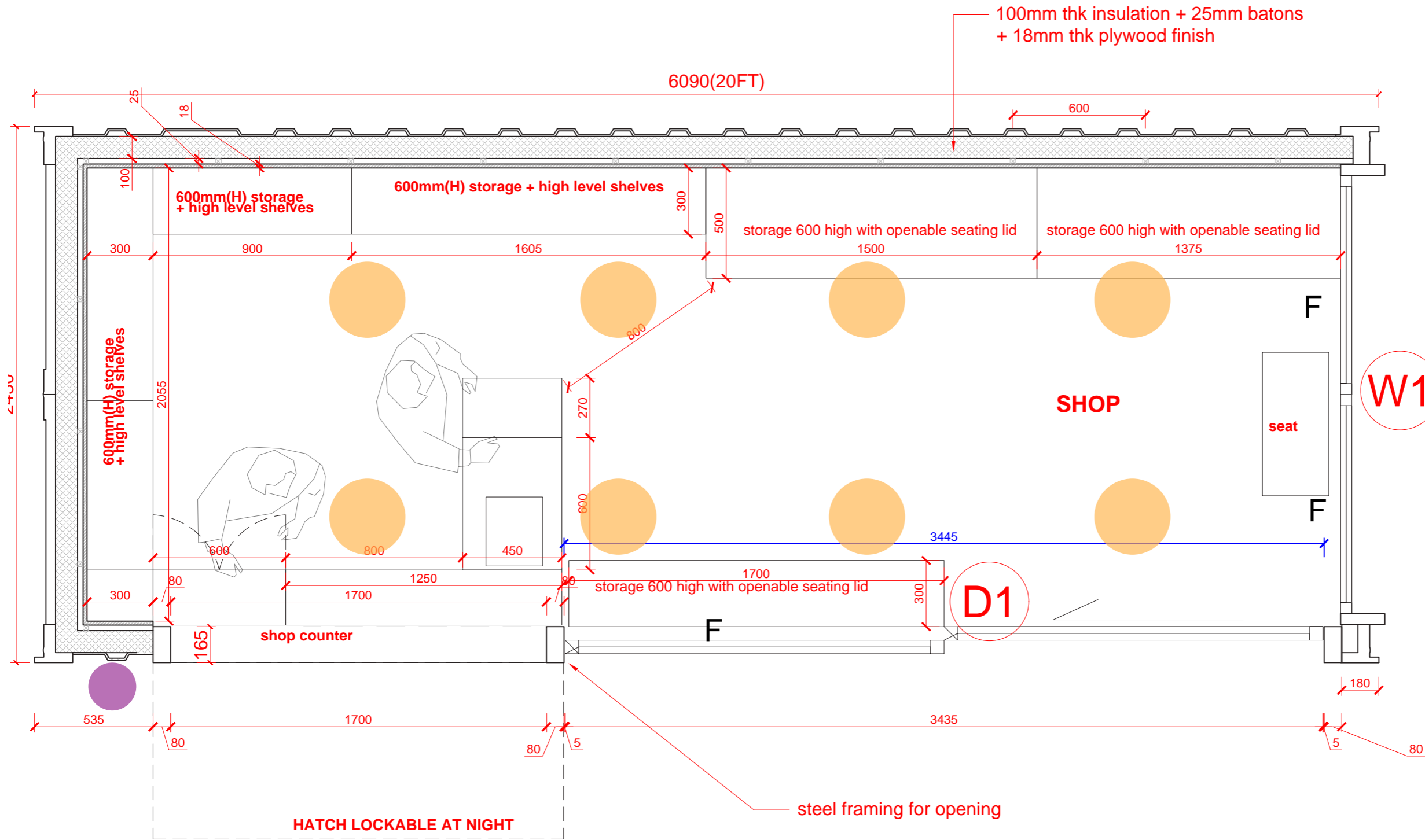
Heritage brass wall light






- wall light
- spotlight
- LED strip above counter
- LED strip for shelves

# LIGHTING PROPOSAL

## RECEPTION CONTAINER



-  wall light
-  spotlight
-  LED strip above counter
-  LED strip for shelves

LED Strip Example:  
 IP65 Waterproof Neutral  
 White 4000k  
 Standard Density Dimmable  
 LED Strip



LED Strip Accent Lighting  
 for Shelves



Heritage brass spotlights

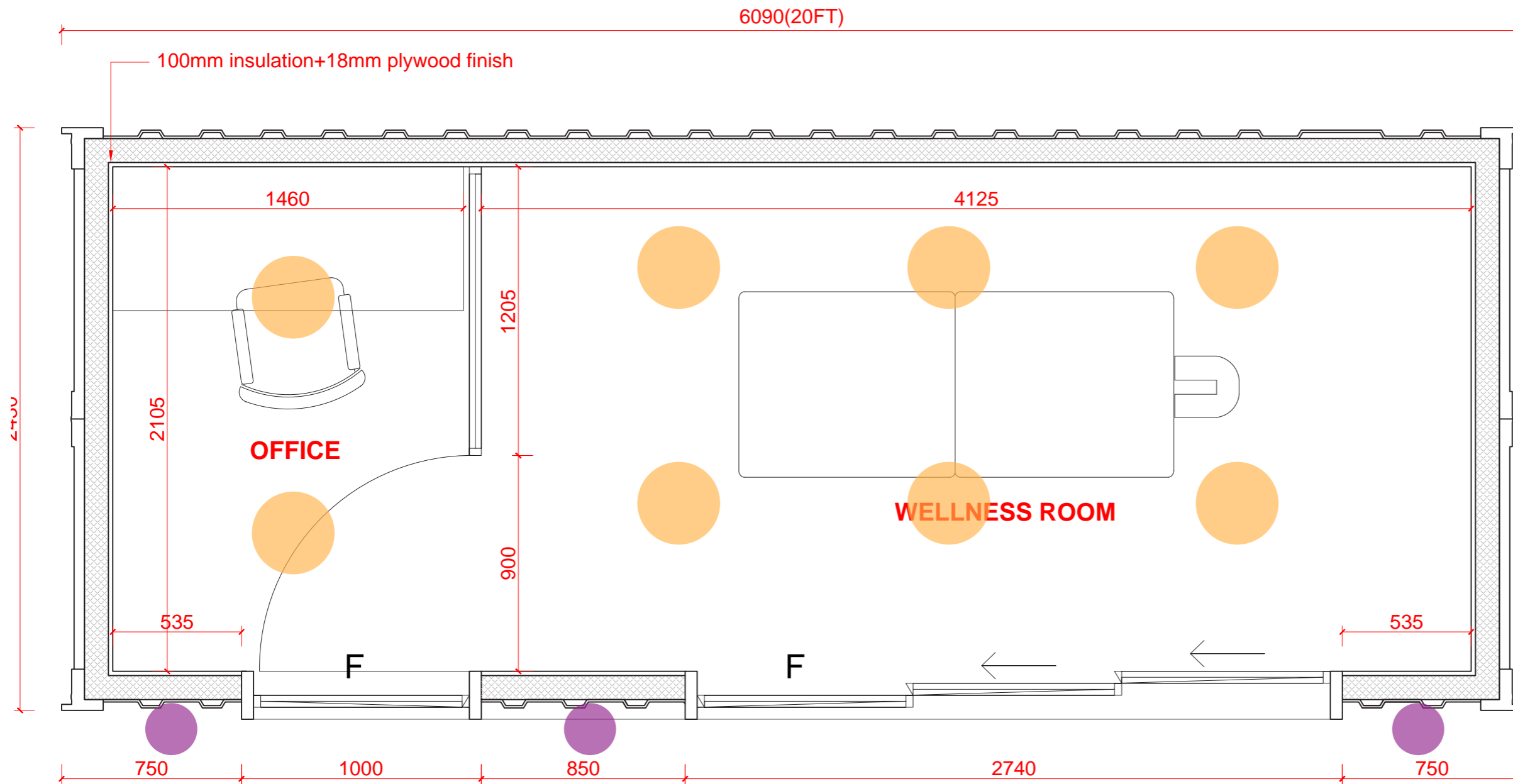


Heritage brass wall light



# LIGHTING PROPOSAL

## WELLNESS CONTAINER



-  wall light
-  spotlight
-  LED strip above counter
-  LED strip for shelves

LED Strip Example:  
 IP65 Waterproof Neutral  
 White 4000k  
 Standard Density Dimmable  
 LED Strip



LED Strip Accent Lighting  
 for Shelves



Heritage brass spotlights

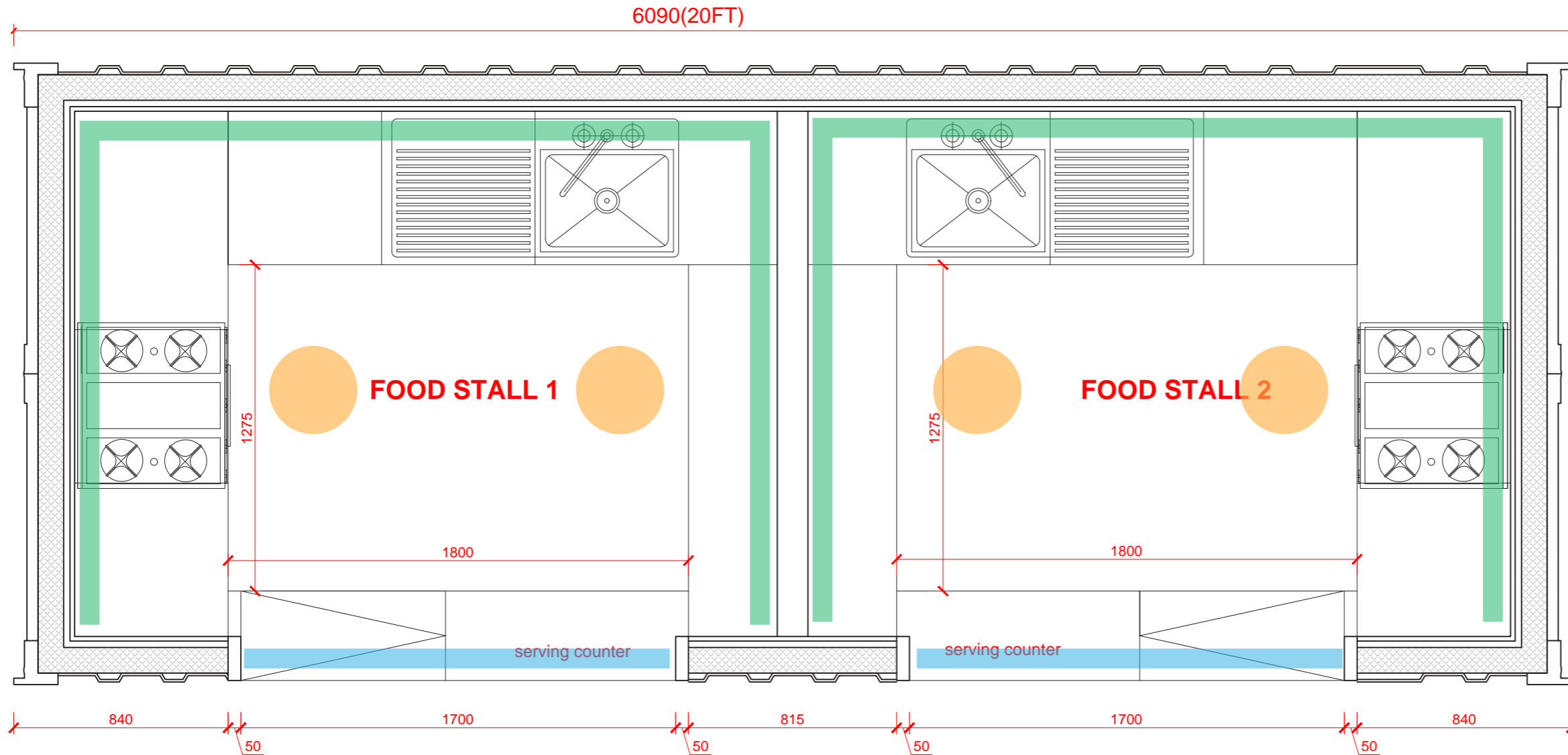


Heritage brass wall light



# LIGHTING PROPOSAL

## FOOD STALLS CONTAINER



LED Strip Example:  
 IP65 Waterproof Neutral  
 White 4000k  
 Standard Density Dimmable  
 LED Strip



LED Strip Accent Lighting  
 for Shelves



Heritage brass spotlights



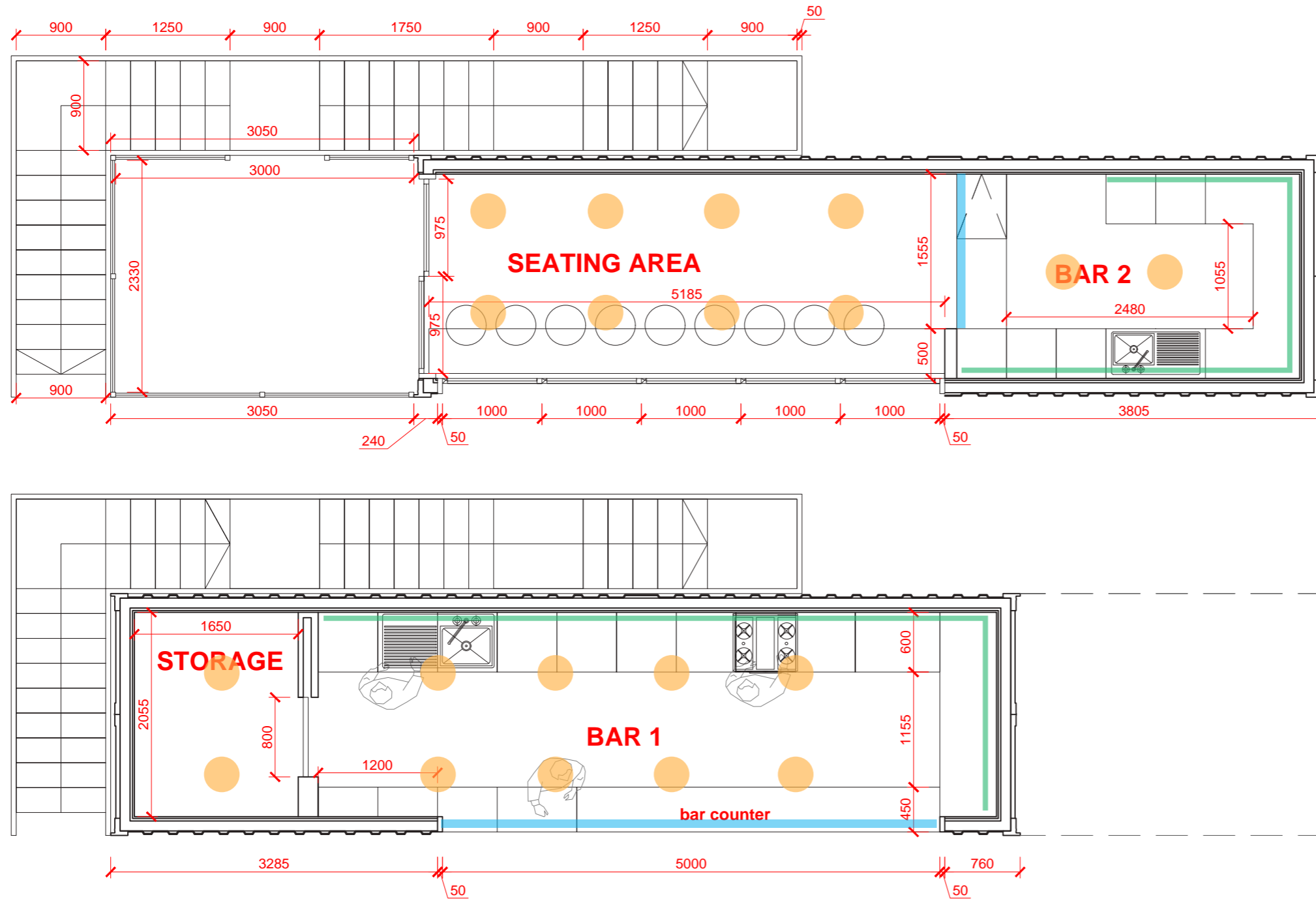
Heritage brass wall light





# LIGHTING PROPOSAL

## WELLNESS CONTAINER



LED Strip Example:  
 IP65 Waterproof Neutral  
 White 4000k  
 Standard Density Dimmable  
 LED Strip



LED Strip Accent Lighting  
 for Shelves







Heritage brass spotlights



Heritage brass wall light



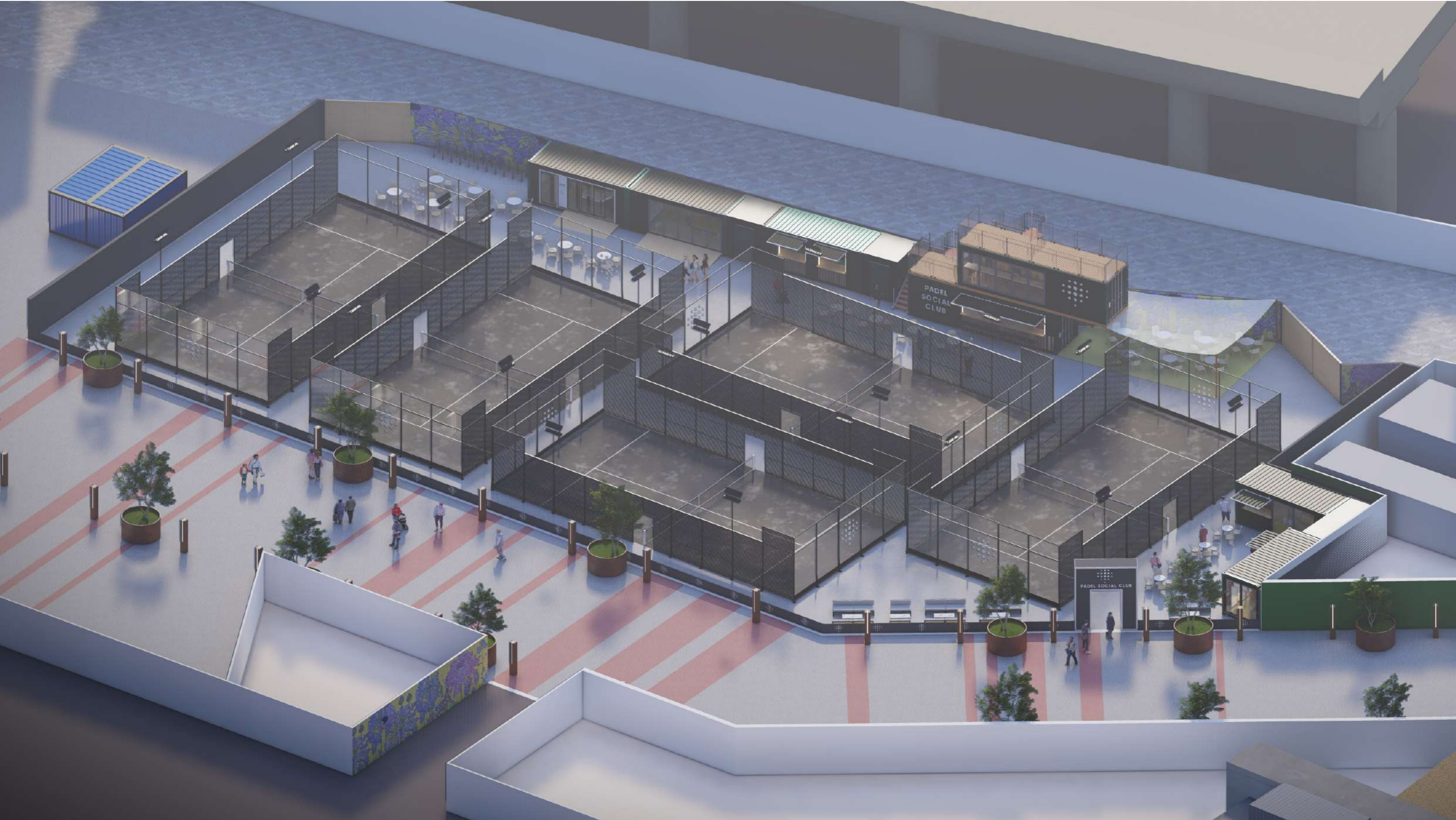
-  wall light
-  spotlight
-  LED strip above counter
-  LED strip for shelves

# VIEW OF THE PROPOSAL AT EVENING



# 6. PROPOSED VISUALS

# AXONOMETRIC VIEW OF THE SITE



# ENTRANCE ARCH VIEW



VIEW OF THE PADEL COURTS FROM EXISTING PEDESTRIAN WALKWAY



# VIEW OF THE SOCIAL ZONE AFTER ENTRY



VIEW OF THE PADEL COURTS AND BAR CONTAINER





VIEW AT THE PADEL COURTS FROM FIRST FLOOR OF BAR CONTAINER





ARCHITECTURE

369 High Street, London E15 4QZ

**www.zaparchitecture.com**

info@zaparchitecture.com

RIBA 

Chartered Practice